

VA-AIM 2018: PARTICIPATION

1. JanetLee Wright, *Polkweed Riot*, 2018, Acrylic / 400
2. JanetLee Wright, *Redbud, Fall*, 2018, Acrylic / 200
3. JanetLee Wright, *Cotinus obovatus (Smoke Tree)*, 2017, Acrylic / 200
4. JanetLee Wright, *Polkweed #9*, 2017, Acrylic / 65

5. Darcy Williams, *There's Something Between Us*, 2018
Woven and crocheted dress shirts, t-shirts, and ties / 350
6. Darcy Williams, *Honeysuckle*, 2018, Oil and acrylic on canvas / 150

7. Evan Wachter, *Fell*, 2018, Ballpoint pen on paper / 400
8. Evan Wachter, *Struck*, 2018, Ballpoint pen on paper / 400
9. Evan Wachter, *Sketchbook*, 2018, Ballpoint pen on paper / NFS

10. Anikó Sáfrán, *Untitled*, 2011, 22-minute video / NFS

11. Logan MacKethan, *Moving Through*, 2017, Oil on canvas / 750

12. Logan MacKethan, *Wandering*, 2018, Oil on canvas / 1600
13. Logan MacKethan, *Morning in Monochrome*, 2018, Oil on board / 250

14. Mallory Burrell, *Blacks Run Stream: Emporium and Museum*, 2018
Mixed media / NFS

15. Karen Robertson, *TP color study-green and gray*, 2018, Oil on canvas / 375

16. Korva, *Remarkable A*, 2018, Oil on canvas / 250
17. Korva, *Remarkable B*, 2018, Oil on canvas / 250
18. Korva, *Remarkable C*, 2018, Oil on canvas / 250

19. Karen Robertson, *TP value study #2*, 2018, Oil on wood panel / 125
20. Karen Robertson, *TP value study #3*, 2018, Oil on wood panel / 125
21. Karen Robertson, *TP value study #4*, 2018, Oil on wood panel / 125
22. Karen Robertson, *TP value study #1*, 2018, Oil on wood panel / 125
23. Karen Robertson, *TP value study #5*, 2018, Oil on wood panel / 375

24. Courtney Erickson, *Consumed*, 2018, Reclaimed Lumber Tarps / NFS

VA-AIM: 2018 Participation @ Smith House Galleries, Arts Council of the Valley
January 04 - 26, 2019

Mallory Burrell, Courtney Erickson, Korva, Logan MacKethan, Karen Robertson, Anikó Sáfrán, Evan Wachter, Darcy William, JanetLee Wright

The first Virginia Artists in the Marketplace (VA-AIM) Residency brought a cohort of eleven artists together during June 2018. A partnership between Arts Council of the Valley, Larkin Arts, Spitzer Arts Center, and studioELL helped bring this program to the Shenandoah Valley.

VA-AIM is an opportunity to bring people together and build networks within the broader map of the contemporary landscape. This exhibit offers the VA-AIM 2018 cohort the chance to get out of the studio and share their progress with a larger audience. The importance of having a continued larger conversation in and out of the studio ensures that these artists maintain rigorous visual conversations while fine-tuning what it means to be an artist in their community. This relationship is paramount if we are to remain pertinent and affect the greater good of our community.

It has been a pleasure to work with each of these artists. Along with the studioELL staff, special thanks to Arts Council of the Valley, Larkin Arts and Spitzer Art Center, all who played a role in helping to make the first-ever VA-AIM Residency a reality. The visual gives voice to the voiceless. It communicates when spoken language is muffled or confused. The visual brings us together in a way that only the creative arts can, without prejudice and with open minds. These continual conversations throughout our studio practices are vital to a healthy cultural community base. The community must find ways to help support our artists so that these conversations continue and Harrisonburg can remain a leader in visual arts experiences.

2019 APPLICATION: studioell.org/residencies/va-aim-2019/

EXHIBITION EVENTS: **TUE, 22 JAN, 2019, 5.30-6.30p:** *VA-AIM 2018: Participation*
Artist Discussion: Mallory Burrell, Karen Robertson and Anikó Sáfrán
@ Arts Council of the Valley

MON, 28 JAN 2019, 12-1p: Panel Discussion
Artist-Run Initiatives & the DIY Movement
@ JMU, Duke Hall Room 2036
MORE INFO: tinyurl.com/duke-nashville

Arts Council of the Valley (ACV) was founded in 2000 as a 501(c)3 nonprofit dedicated to promoting and providing memorable Arts experiences in the city of Harrisonburg and Rockingham County. Since its establishment, ACV has grown into a multi-faceted community organization that fosters innovative partnerships among area businesses, civic organizations, schools, and artists. Today, ACV manages the Court Square Theater and Smith House Galleries, supports childhood learning by way of the Any Given Child Shenandoah Valley initiative, funds local art projects through its Advancing the Arts grant program, and coordinates monthly First Fridays Downtown community gatherings.

studioELL is a hybrid, transient, higher education fine art learning space that offers online and physical courses in fine art currently based in New York City.

In education, studioELL is testing possible models in which effective learning of fine art can be executed. Current and future pilot studio courses and artist residencies, help to create a model in which a wider alternative studio education program can emerge – both in the digital and physical space. This way of working maintains studioELL's identity as a hybrid, transient entity, continually evolving and adapting to best challenge the contemporary landscape.

studioELL is not-for-profit and artist-run.

studioELL

