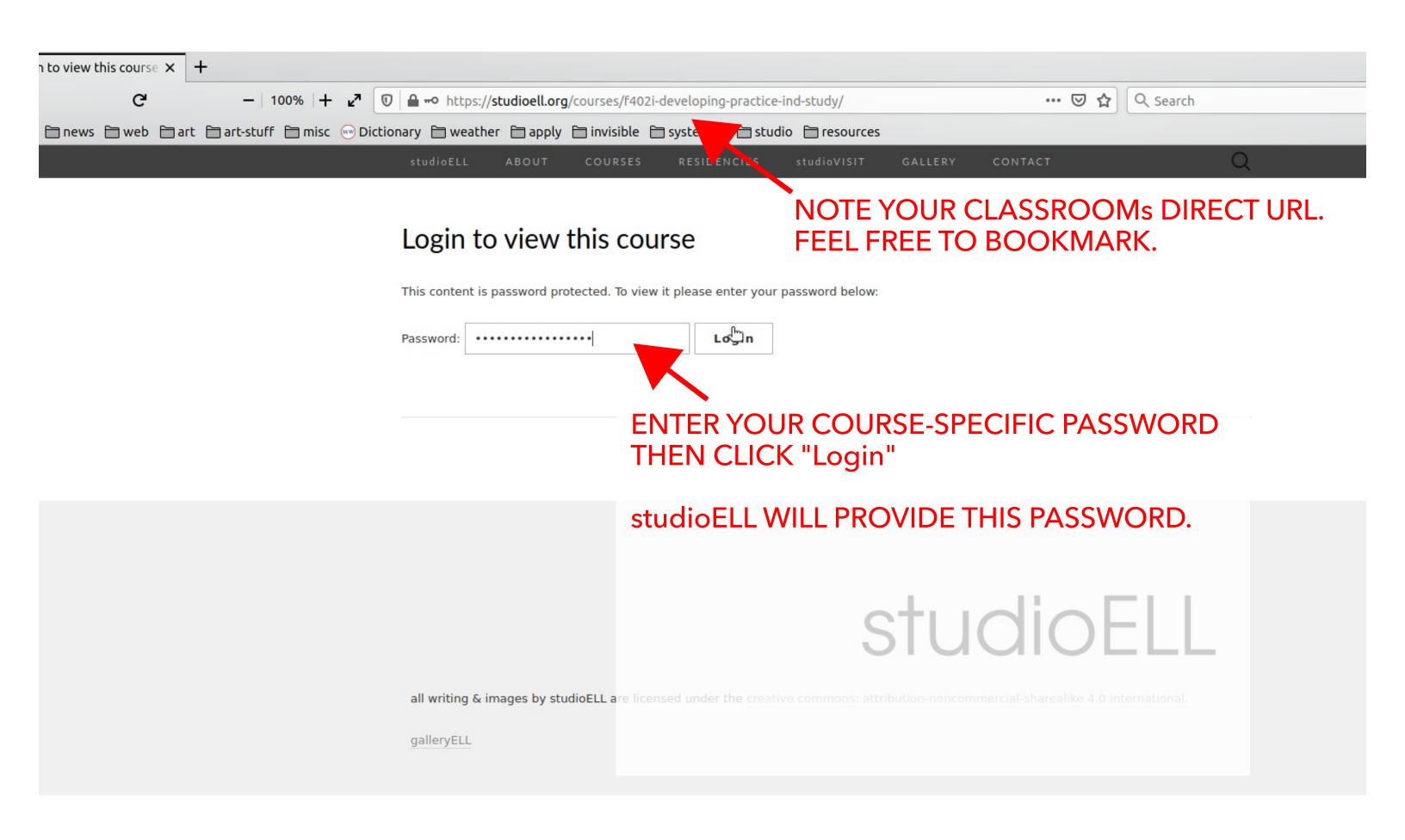
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APRIL 17, 2020 - MAY 1, 2020

Professor John Ros

Working primarily with paper, this short course will play with simple ideas of collage using materials readily available in the home. As we cut, rip, tear, sew, adhere — material experimentation will be focused on the found and unexpected. Simple in nature, complex in thought, each lesson will unravel to look at layering a variety of thoughts onto the page. Developed cumulatively, sessions will build on exploration of possibilities in material as well as composition and subject matter.

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COURSES > SPRING 2020 SHORT COURSES > WORKSHOP IN COLLAGE > INTRODUCTIONS

F302I INTRODUCTIONS

F302i *Workshop in Collage* 17 April - 01 MAY 2020

Professor John Ros

please make yourself familiar with the online classroom. before friday, 17 April 2020, please answer the following questions in the online classroom:

- What are you reading?
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DISCUSSION

j o h n r o s: welcome all! so happy you are here.

charlie levine: Late to the party: - What are you reading? I've just finished...

emma davis: What are you reading? India Knight on thrift. Round about a Pound...

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johnros @ 17 April 2020 6:32am

reading /

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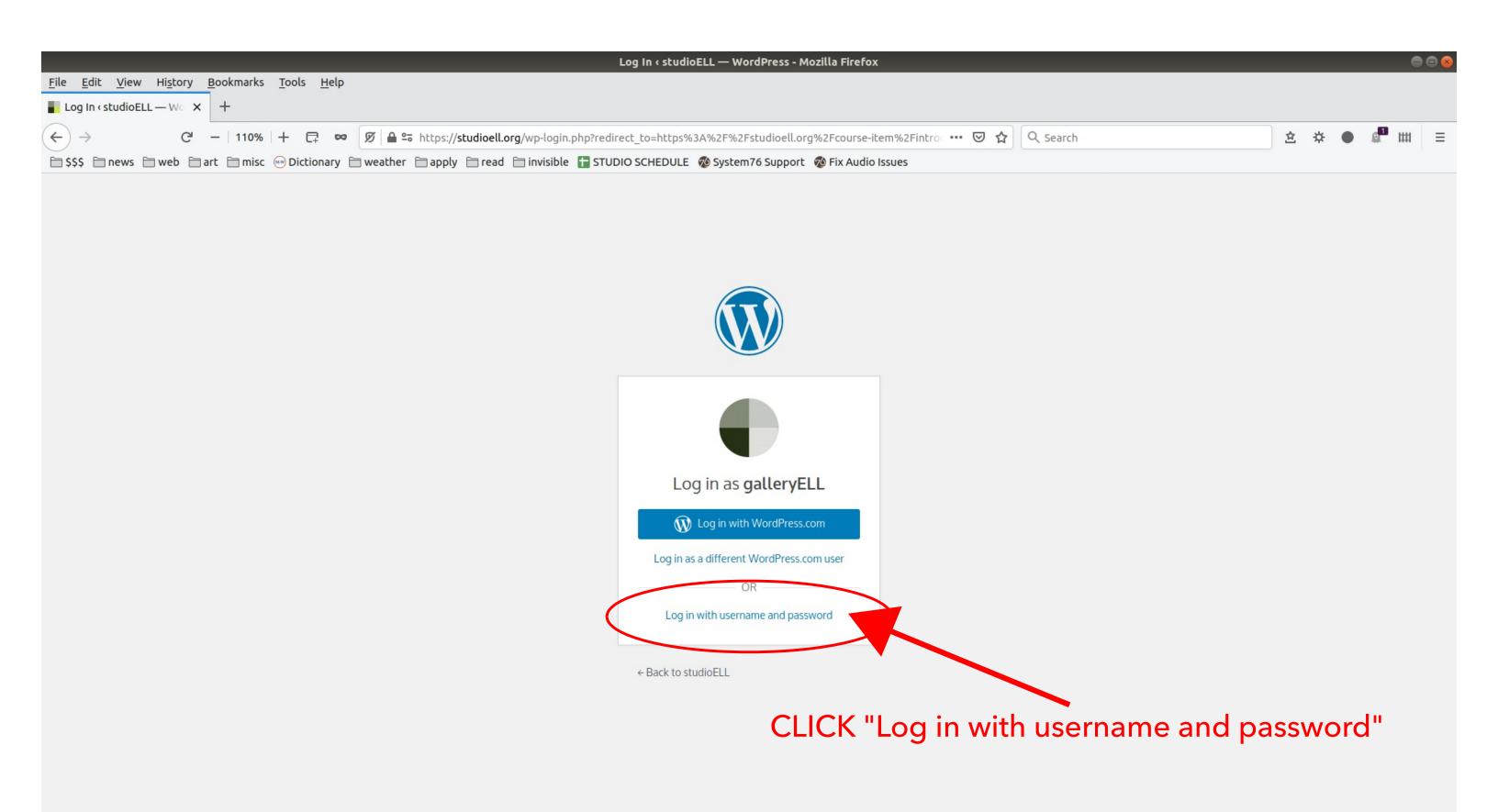
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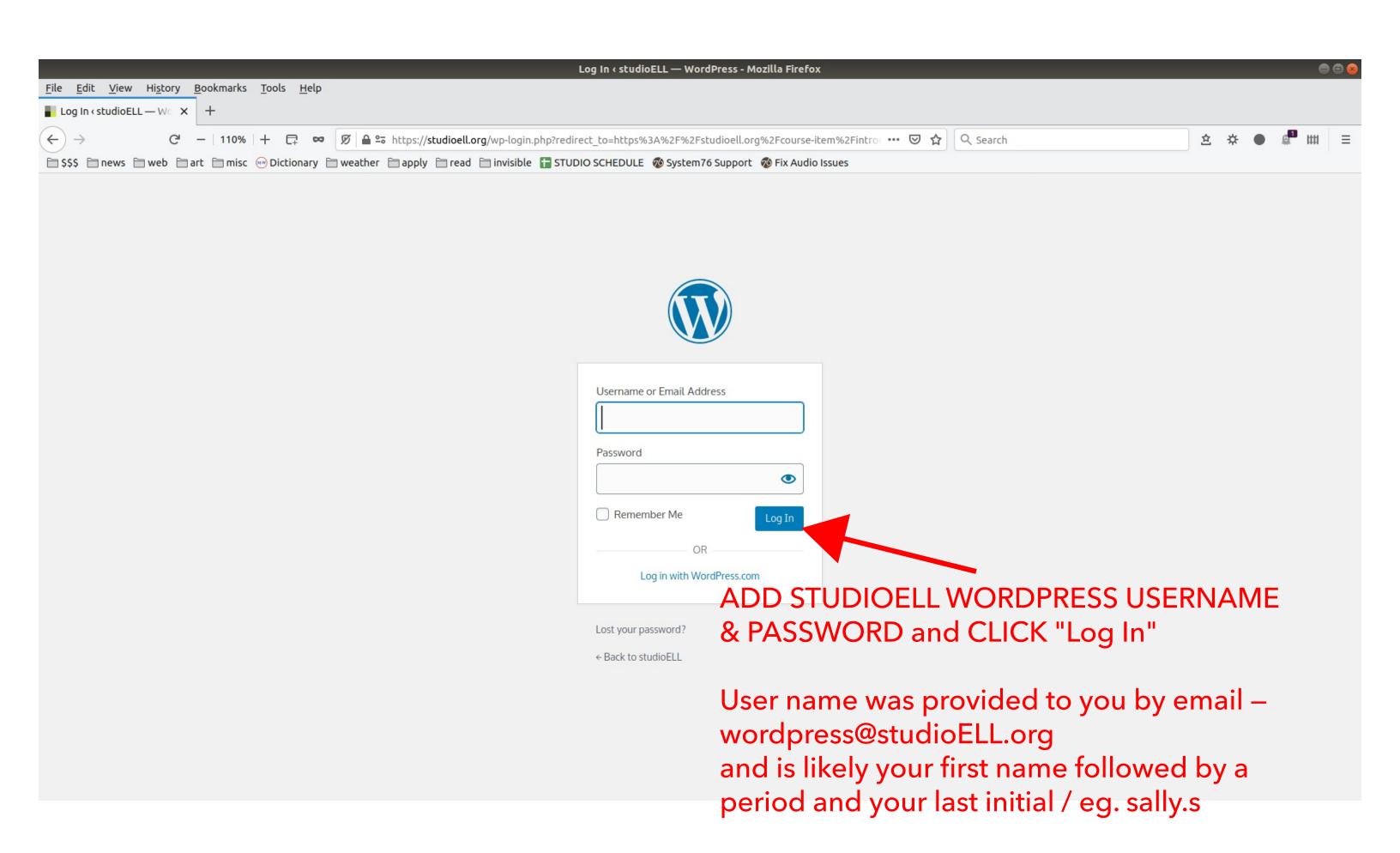
artistic soulmate /

hmmm... lately i have been thinking alot about pope I., adrian piper and vito acconici. i also value many of the relationships outlined here.

sweet and sour tofu... a variation from this recipe.







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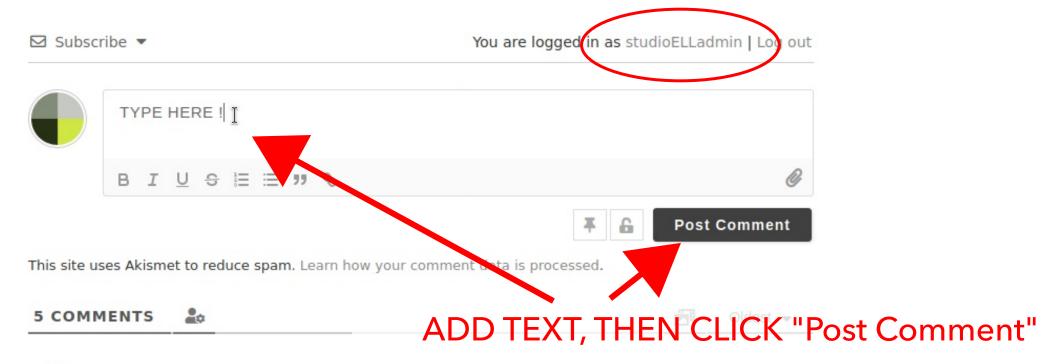
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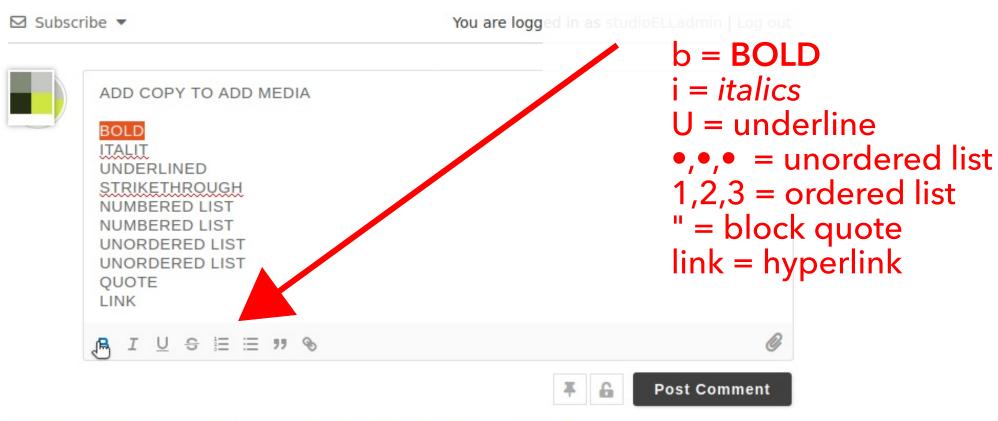
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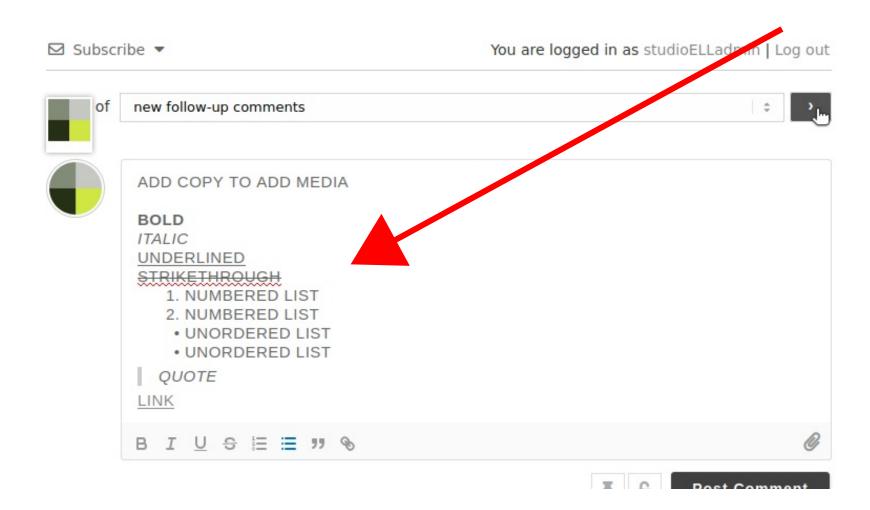
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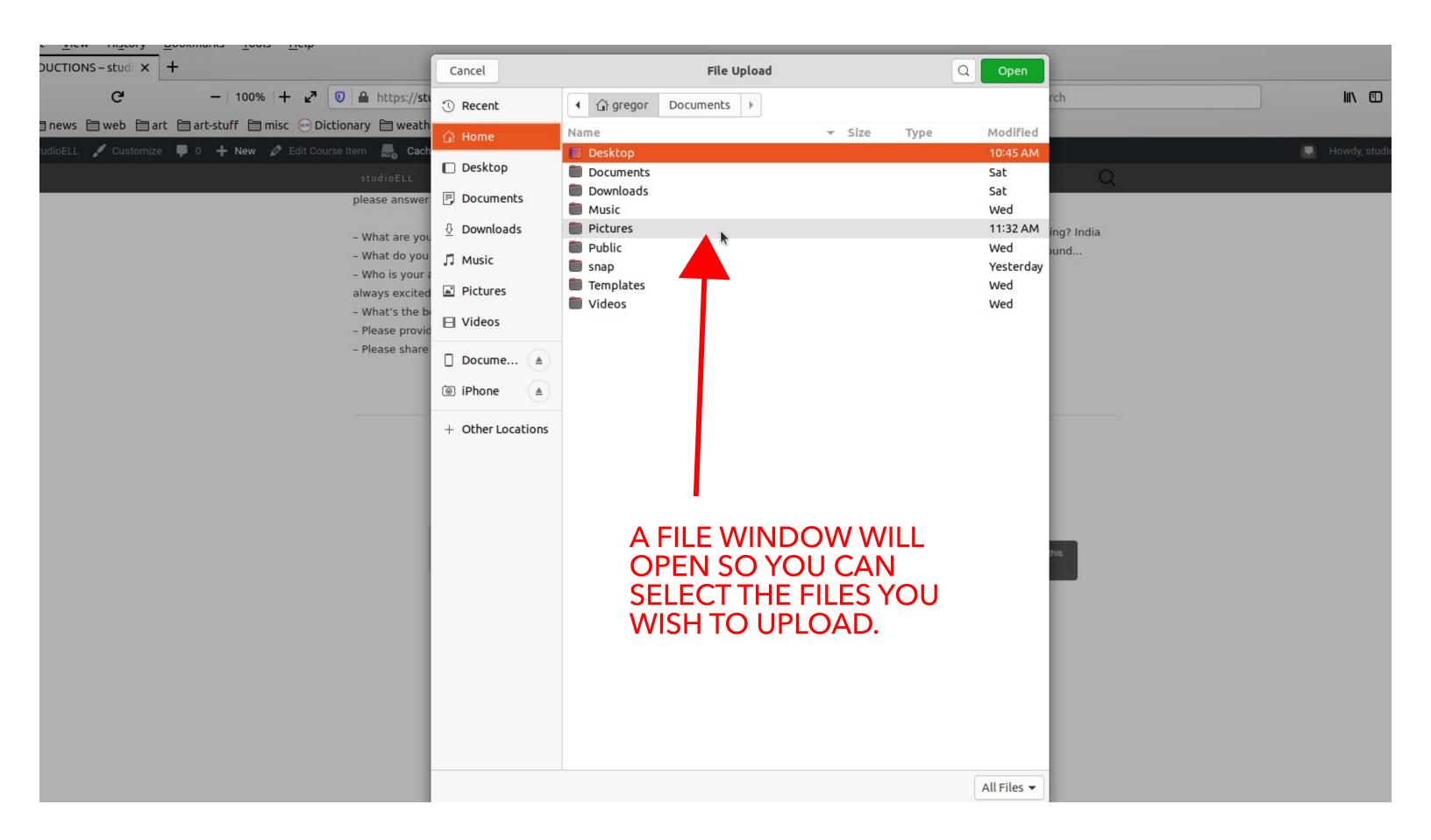


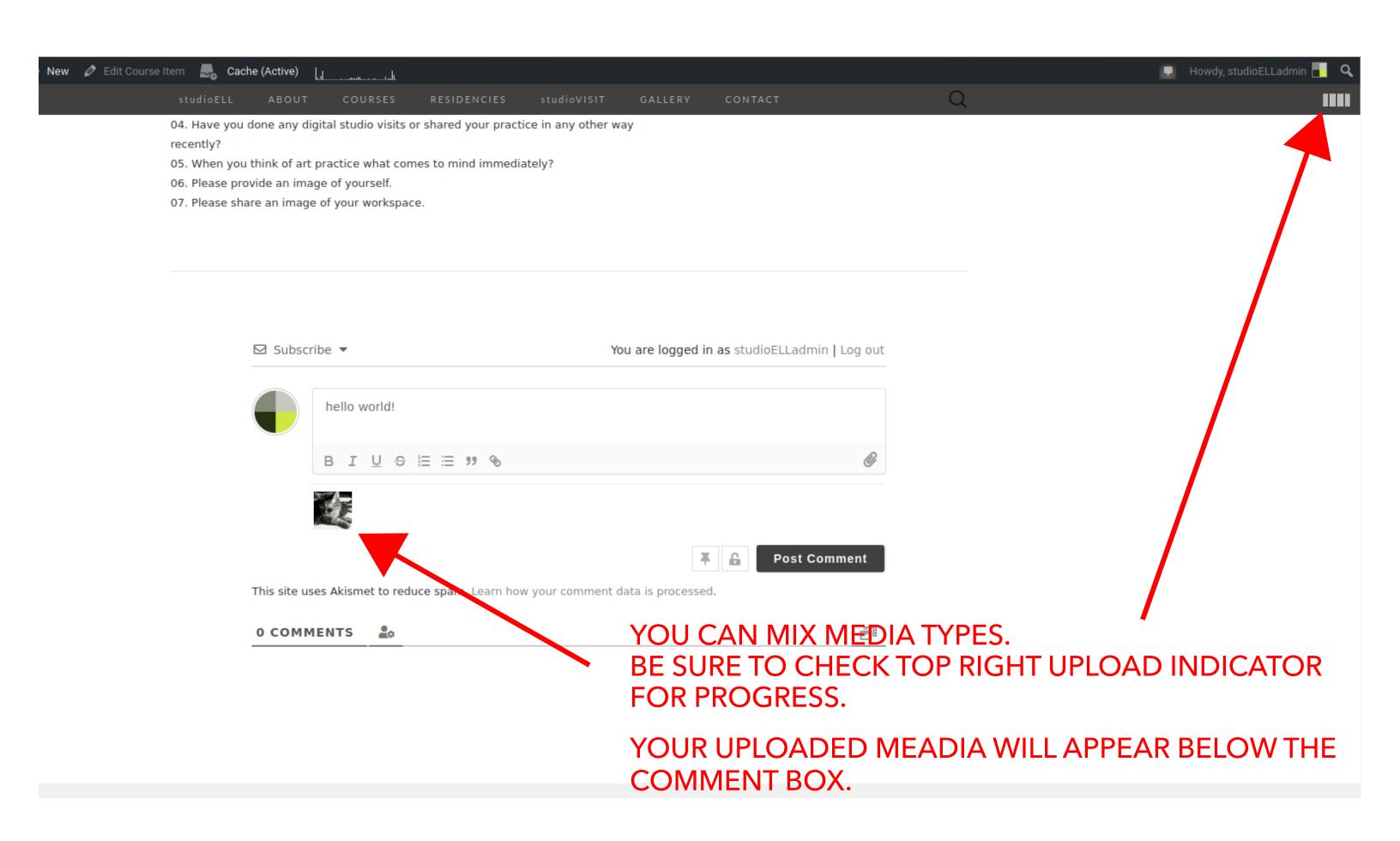
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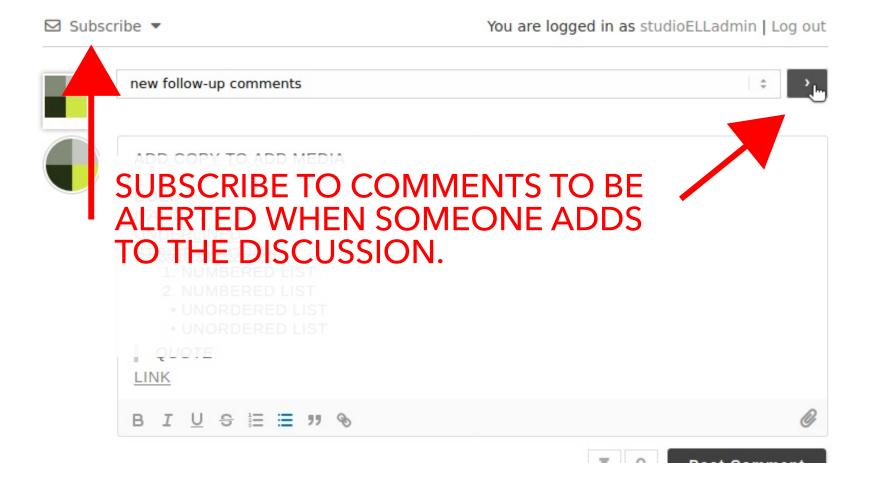
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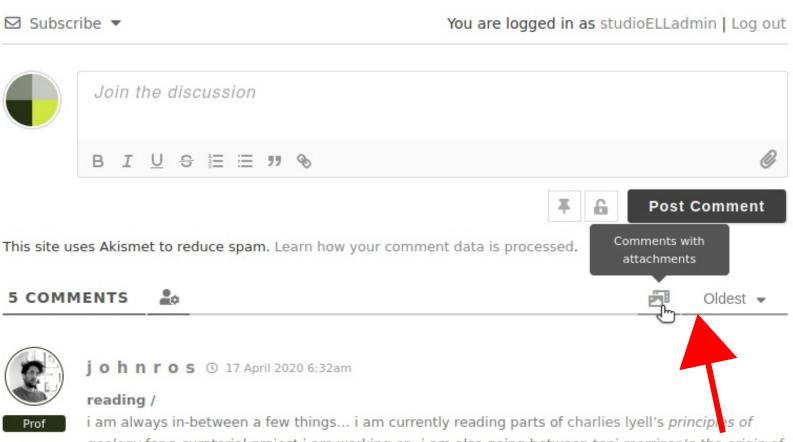
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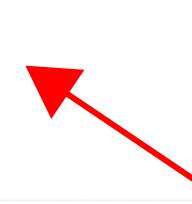




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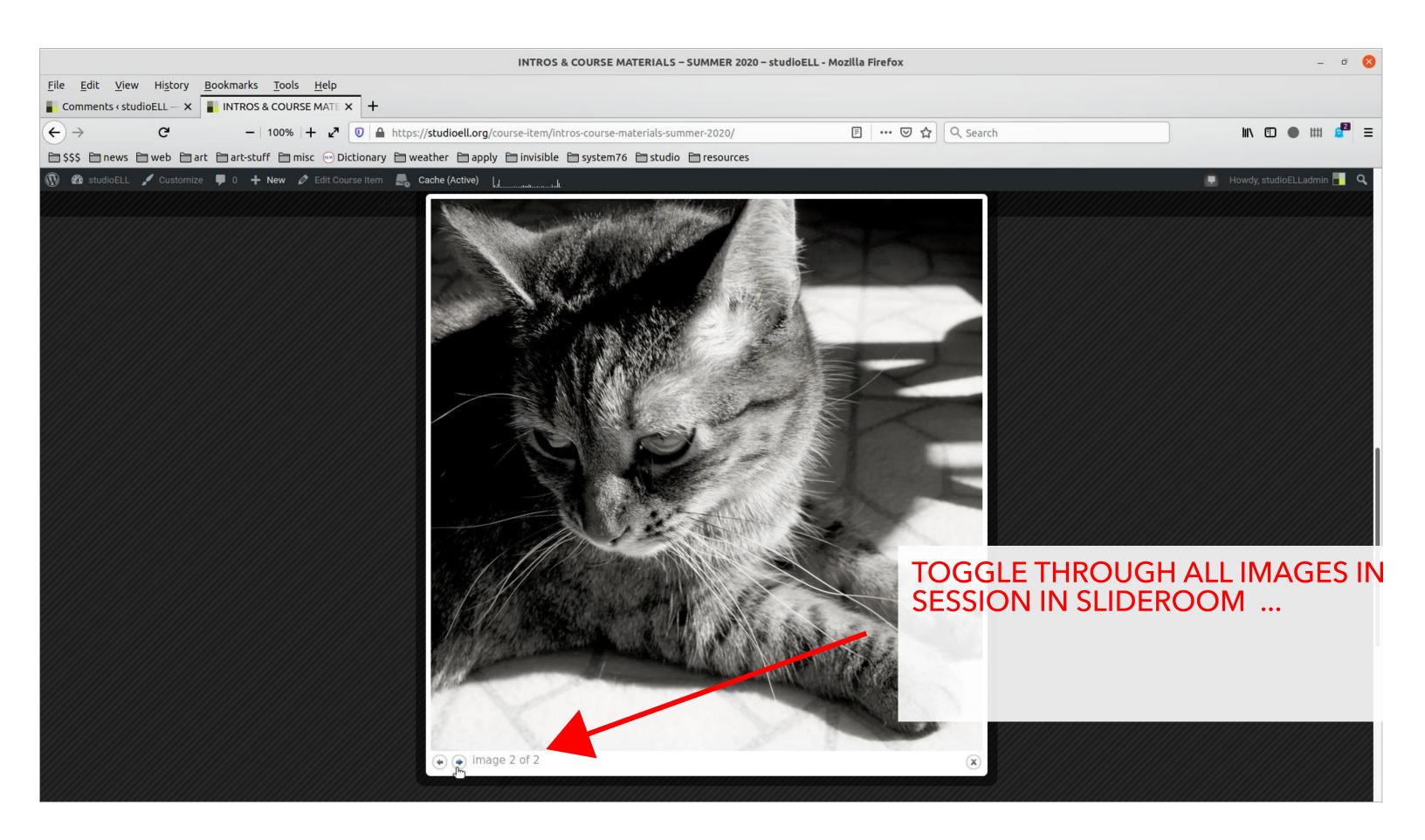


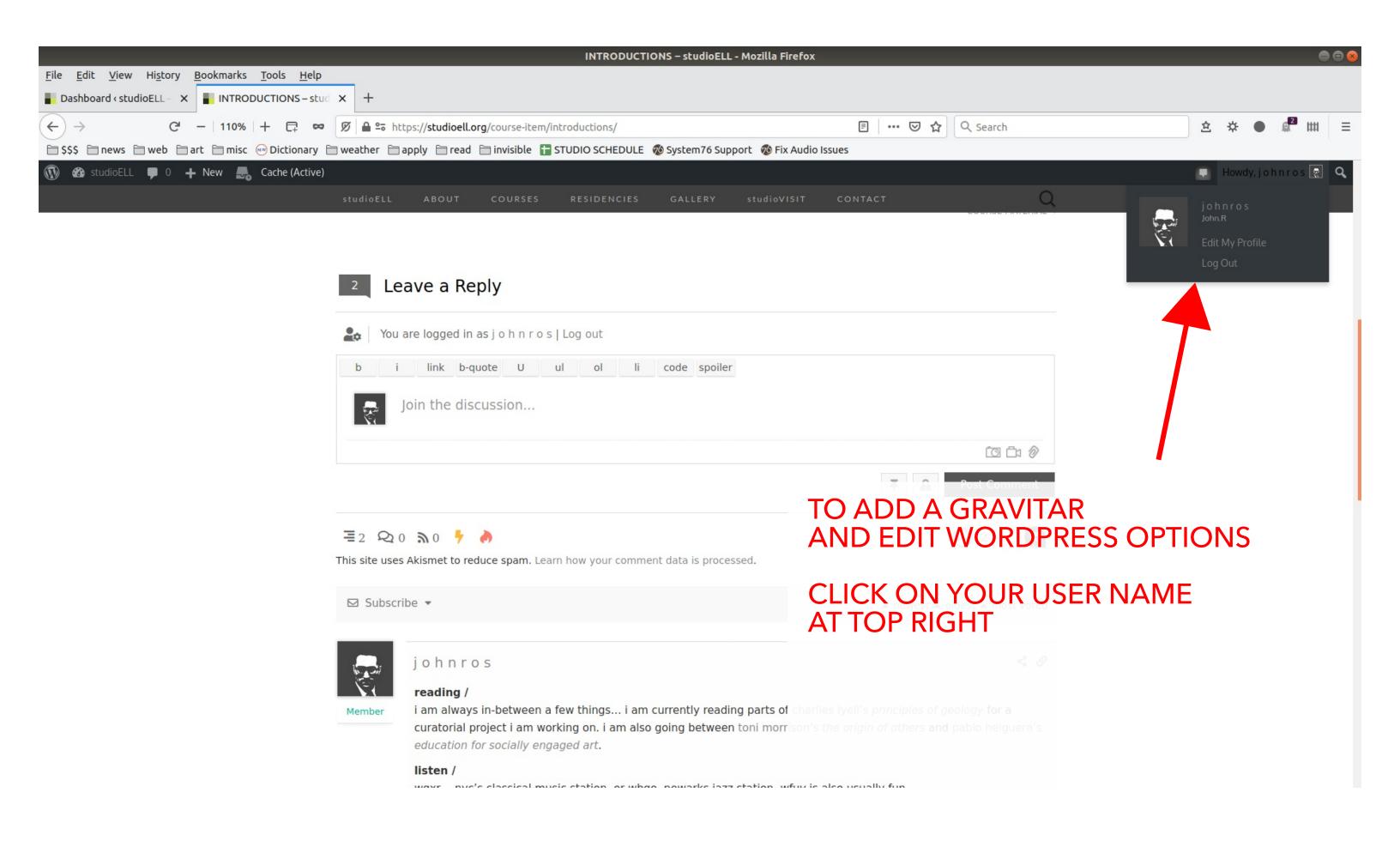


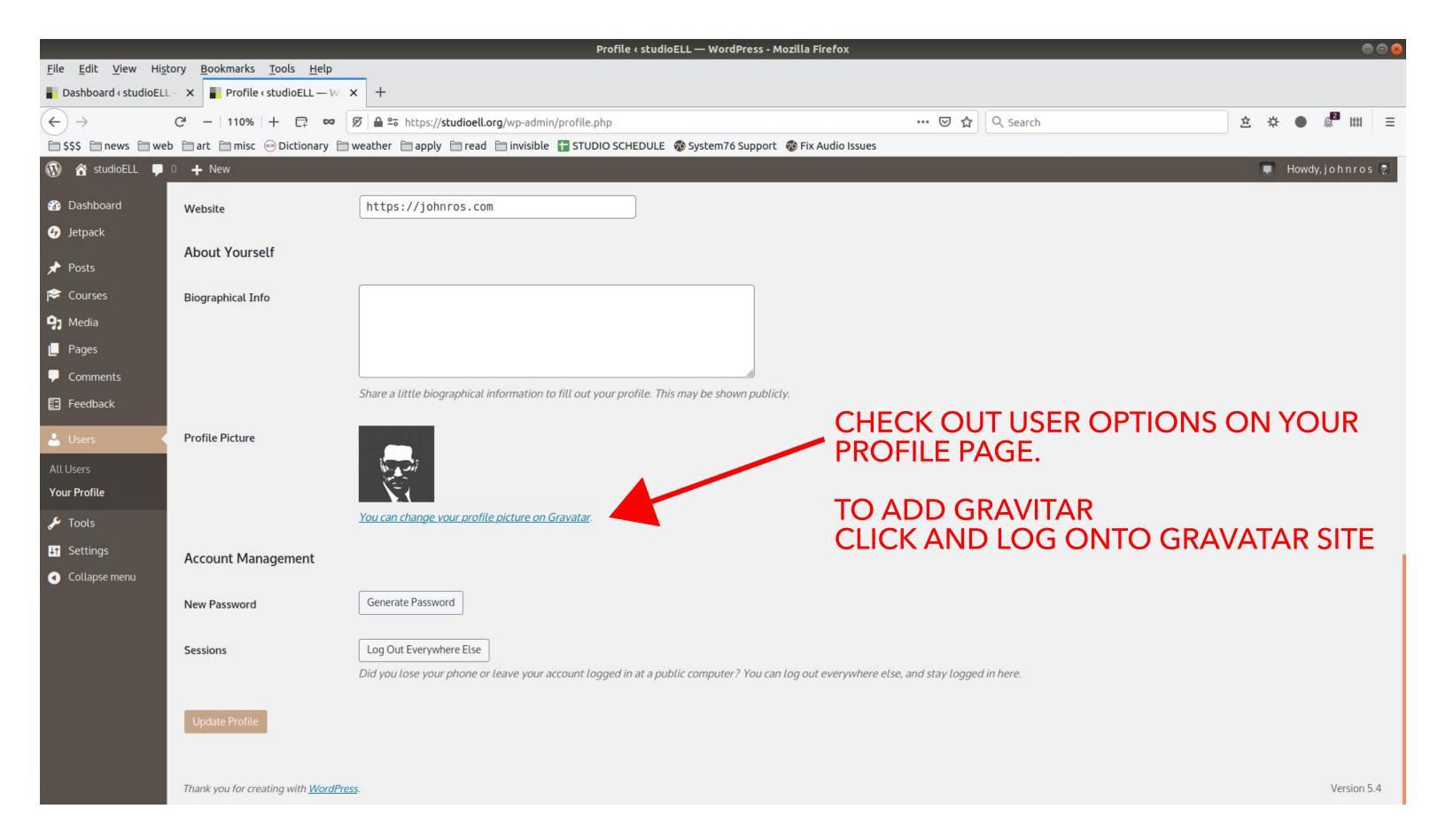


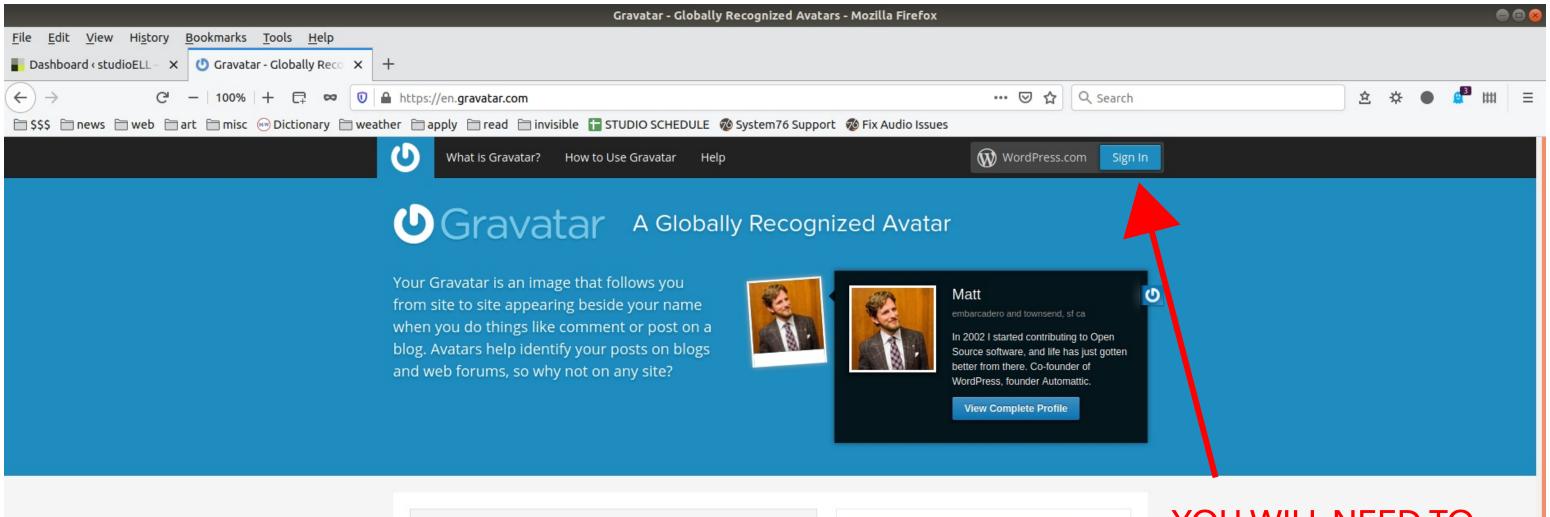
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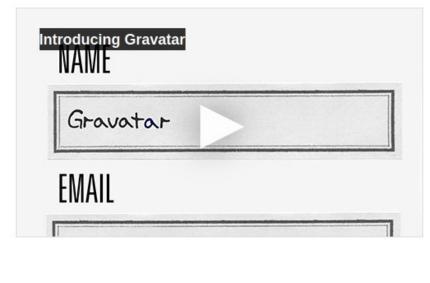
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