

ARTIST GUIDE TO ACCESSING  
THE ONLINE STUDIO

studioELL®

# ACCESS YOUR COURSE

The screenshot shows a web browser window with the address bar displaying `https://www.studioell.org/courses/f201i-keeping-a-sketchbook/`. The page has a dark navigation bar with links: studioELL, ABOUT, WHAT'S NEW?, PROGRAMS, COURSES, and DONATE. The main content area is white and contains the following text:

**Login to view this course**

This content is password protected. To view it please enter your password below:

Password:

Below the login form is a large grey section with the studioELL logo. At the bottom, there is a footer with copyright information and a list of links: HOME | ABOUT studioELL, COURSE REGISTRATION | ABOUT ONLINE COURSES | COURSE FAQs, and STAY IN TOUCH | PRIVACY POLICY. The very bottom of the page is a black bar with the text: Proudly powered by WordPress · Theme: Suits by Theme Weaver.

Three pink arrows are overlaid on the image to guide the user:

- An arrow points from the text "ENTER YOUR COURSE URL AND COURSE PASSWORD" to the URL in the browser's address bar.
- An arrow points from the same text to the password input field.
- An arrow points from the text "CLICK 'Login'" to the "Login" button.

# YOUR COURSE PAGE

Keeping A Sketchbook

https://www.studioell.org/courses/f201i-keeping-a-sketchbook/

Would you like the password manager to save the password for "https://www.studioell.org"?

Save Never

studioELL ABOUT WHAT'S NEW? PROGRAMS COURSES DONATE

## F201i KEEPING A SKETCHBOOK

JULY 16, 2024 — AUGUST 6, 2024

Professor Melissa Dunn

A studio is a frame of mind as much as a physical space. It can be a large room or a small sketchbook you carry in your back pocket. No matter what medium you typically work in, a sketchbook practice offers a shift in perspective and plants seeds for future work.

In this 4 week course, artists will experiment with a variety of mediums as well as rethink what can be called a 'sketchbook'. Although we'll be working with traditional bound paper sketchbooks, we'll also explore alternative modes of gathering ideas, like your phone or even a simple box. We'll also look at the ways in which other artists have used sketchbooks as a tool in their work.

Because visual thinking is an ongoing part of any artistic practice, this course is open to all levels, benefiting both the beginning artist who is trying to find their artistic voice to the more experienced artist who is looking for a new way through their practice.

Zoom on Tuesday evenings (Tuesday: 16 July, 23 July, 30 July and 06 August) from 6:30 – 8:30pm ET

We will also utilize studioELL's online studio so that you can share your weekly progress and have discussions asynchronously with the group.

Meeting ID: 834 3664 9254

Passcode: sketch8006

**COURSE PAGE INCLUDES THE COURSE DESCRIPTION, IMPORTANT COURSE INFO WITH AN INDEX OF COURSE SESSIONS.**

**COURSE PAGES WILL INCLUDE A WELCOME SESSION AND WEEKLY COURSE PROMPTS WITH THE ABILITY TO UPLOAD YOUR WORK AND CONTRIBUTE TO THE DISCUSSION EACH WEEK.**

**CLICK "View" TO VIEW SPECIFIC COURSE SESSION.**

F201i <i>Welcome to Keeping A Sketchbook</i>	<a href="#">View »</a>
F201i <i>Session 01 — Keeping A Sketchbook — 16 JUL</i>	<a href="#">View »</a>
F201i <i>Session 02 — Keeping A Sketchbook — 23 JUL</i>	<a href="#">View »</a>
F201i <i>Session 03 — Keeping A Sketchbook — 30 JUL</i>	<a href="#">View »</a>

# A SESSION PAGE

Browser tabs: Welcome to Keeping A S

Address bar: <https://www.studioell.org/course-item/welcome-to-keeping-a-sketchbook/>

Navigation menu: studioELL ABOUT WHAT'S NEW? PROGRAMS COURSES DONATE

Breadcrumb: PRIVATE: COURSES > SUMMER TERM 2024 > **KEEPING A SKETCHBOOK** > WELCOME TO KEEPING A SKETCHBOOK

## F201I WELCOME TO KEEPING A SKETCHBOOK

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce in ipsum in lacus porta suscipit in et orci. In elementum tellus luctus aliquam feugiat. Vestibulum ac velit ut enim eleifend sollicitudin. In nec massa consectetur, porttitor libero et, finibus sapien. Ut semper sagittis pellentesque. Mauris ut ex in nisl rutrum condimentum et nec orci. Sed aliquam, est venenatis pulvinar aliquet, diam nibh tincidunt sapien, quis auctor lectus lorem at urna. Vivamus laoreet, orci at hendrerit ullamcorper, justo risus lobortis lectus, vitae ullamcorper sem leo malesuada libero. Praesent sem leo, elementum sit amet ante sed, bibendum rutrum nulla. Donec nibh felis, interdum vel laoreet quis, fringilla a sem. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae;

Morbi a ligula sodales, viverra tortor ac, accumsan urna. Aenean scelerisque leo vitae turpis vulputate ornare. Duis pretium leo elit, quis auctor mauris pellentesque id. Donec porta, felis nec volutpat euismod, orci urna scelerisque diam, ornare egestas lacus ligula a mauris. Sed malesuada est id nisl cursus, at gravida leo varius. Proin ligula enim, ultrices eget ex eu, varius rutrum dolor. Suspendisse ullamcorper bibendum ligula, euismod pharetra nisi semper sit amet. Proin quis eros ut lacus molestie commodo.

### DISCUSSION

JOIN THE DISCUSSION »

Subscribe Login

Login to add to the discussion in the online studio

This site uses Akismet to reduce spam. [Learn how your comment data is processed.](#)

0 COMMENTS

[https://www.studioell.org/wp-login.php?redirect\\_to=https%3A%2F%2Fwww.studioell.org%2Fcourse-item%2Fwelcome-to-keeping-a-sketchbook%2F](https://www.studioell.org/wp-login.php?redirect_to=https%3A%2F%2Fwww.studioell.org%2Fcourse-item%2Fwelcome-to-keeping-a-sketchbook%2F)

# LOG INTO THE ONLINE STUDIO

studioELL ABOUT WHAT'S NEW? PROGRAMS COURSES DONATE

PRIVATE: COURSES > SUMMER TERM 2024 > KEEPING A SKETCHBOOK > WELCOME TO KEEPING A SKETCHBOOK

## F201I WELCOME TO KEEPING A SKETCHBOOK

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce in ipsum in lacus porta suscipit in et orci. In elementum tellus luctus aliquam feugiat. Vestibulum ac velit ut enim eleifend sollicitudin. In nec massa consectetur, porttitor libero et, finibus sapien. Ut semper sagittis pellentesque. Mauris ut ex in nisl rutrum condimentum et nec orci. Sed aliquam, est vel pulvinar aliquet, diam nibh tincidunt sapien, quis auctor lectus lorem at urna. Vivamus laoreet, orci at hendrerit ullamcorper, justo risus lobortis lectus, vitae ullamcorper sem leo malesuada libero. Praesent sem leo, elementum sit amet ante sed, bibendum rutrum nulla. Donec nibh felis, interdum vel laoreet quis, fringilla a sem. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae;

Morbi a ligula sodales, viverra tortor ac, accumsan urna. Aenean scelerisque leo vitae turpis vulputate ornare. Duis pretium leo elit, quis auctor mauris pellentesque id. Donec porta, felis nec volutpat euismod, orci urna scelerisque diam, ornare egestas lacus ligula a mauris. Sed malesuada est id nisl cursus, at gravida leo varius. Proin ligula enim, ultrices eget ex eu, varius rutrum dolor. Suspendisse ullamcorper bibendum ligula, euismod pharetra nisi semper sit amet. Proin quis eros ut lacus molestie commodo.

### DISCUSSION

[JOIN THE DISCUSSION »](#)

[Login](#)

Login to add to the discussion in the online studio

This site uses Akismet to reduce spam. [Learn how your comment data is processed.](#)

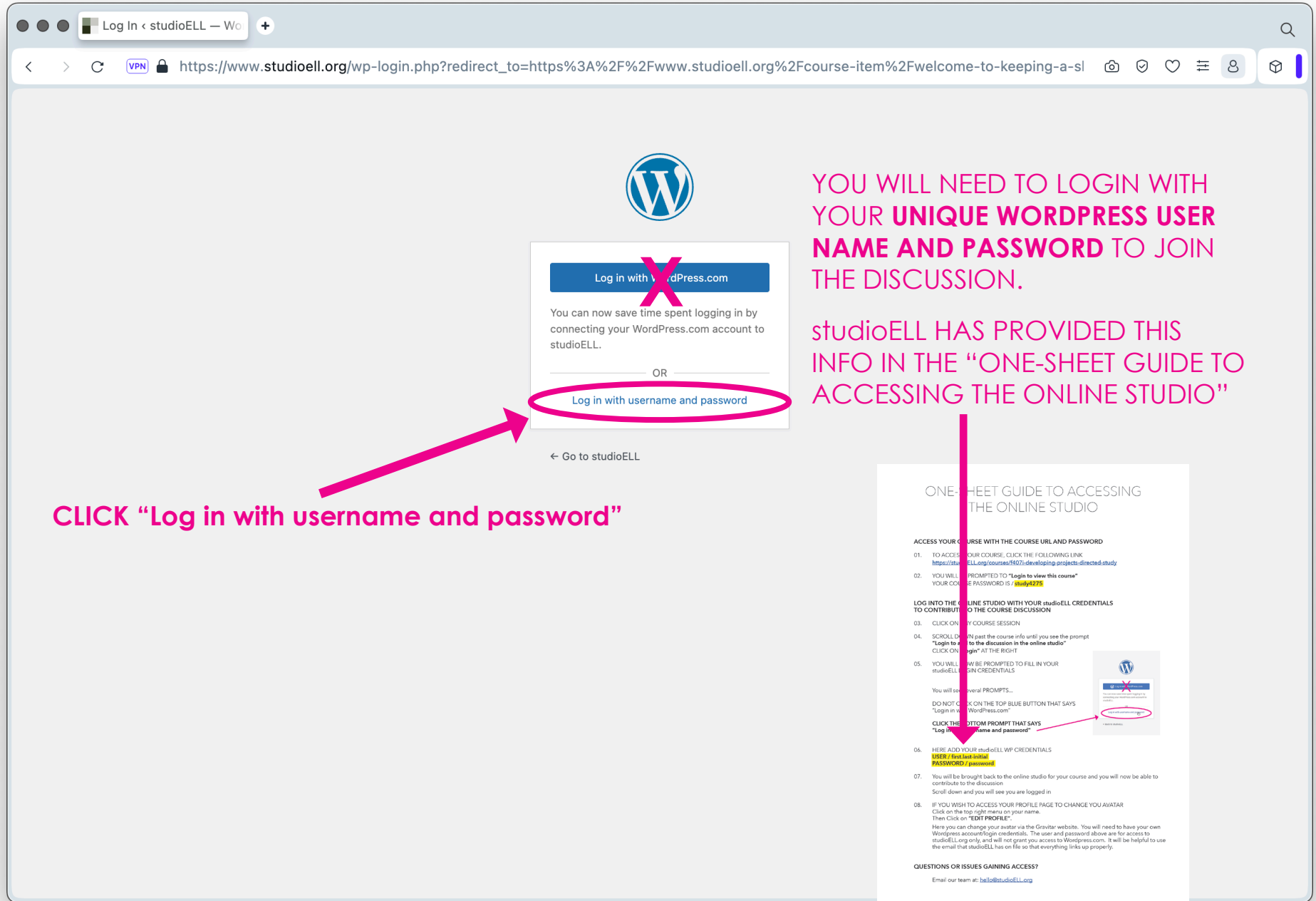
0 COMMENTS

[https://www.studioell.org/wp-login.php?redirect\\_to=https%3A%2F%2Fwww.studioell.org%2Fcourse-item%2Fwelcome-to-keeping-a-sketchbook%2F](#)

TO ADD YOUR SESSION CONTENT AND TO DISCUSS OTHER ARTISTS' WORK CLICK "JOIN THE DISCUSSION" ...

OR SIMPLY SCROLL DOWN THE PAGE AND CLICK "Login".

# LOG INTO THE ONLINE STUDIO



The screenshot shows a web browser window with the URL [https://www.studioell.org/wp-login.php?redirect\\_to=https%3A%2F%2Fwww.studioell.org%2Fcourse-item%2Fwelcome-to-keeping-a-sl](https://www.studioell.org/wp-login.php?redirect_to=https%3A%2F%2Fwww.studioell.org%2Fcourse-item%2Fwelcome-to-keeping-a-sl). The page features the WordPress logo at the top center. Below it, there is a login box with two options: "Log in with WordPress.com" (which has a large red 'X' over it) and "Log in with username and password" (which is circled in pink). A pink arrow points from the text "CLICK 'Log in with username and password'" to the circled button. Below the login box is a link that says "← Go to studioELL".

YOU WILL NEED TO LOGIN WITH YOUR **UNIQUE WORDPRESS USER NAME AND PASSWORD** TO JOIN THE DISCUSSION.

studioELL HAS PROVIDED THIS INFO IN THE "ONE-SHEET GUIDE TO ACCESSING THE ONLINE STUDIO"

CLICK "Log in with username and password"

## ONE-SHEET GUIDE TO ACCESSING THE ONLINE STUDIO

### ACCESS YOUR COURSE WITH THE COURSE URL AND PASSWORD

1. TO ACCESS YOUR COURSE, CLICK THE FOLLOWING LINK:  
<https://studioell.org/courses/8075/developing-projects-directed-study>
2. YOU WILL BE PROMPTED TO "Login to view this course"  
YOUR COURSE PASSWORD IS: **study4275**

### LOG INTO THE ONLINE STUDIO WITH YOUR studioELL CREDENTIALS TO CONTRIBUTE TO THE COURSE DISCUSSION

3. CLICK ON ANY COURSE SESSION
4. SCROLL DOWN past the course info until you see the prompt "Login to contribute to the discussion in the online studio"  
CLICK ON "Login" AT THE RIGHT

5. YOU WILL NOW BE PROMPTED TO FILL IN YOUR studioELL LOGIN CREDENTIALS

You will see several PROMPTS...

DO NOT CLICK ON THE TOP BLUE BUTTON THAT SAYS "Log in with WordPress.com"

CLICK THE BOTTOM PROMPT THAT SAYS "Log in with username and password"



6. HERE ADD YOUR studioELL WP CREDENTIALS

**USER / first last initial**

**PASSWORD / password**

7. You will be brought back to the online studio for your course and you will now be able to contribute to the discussion  
Scroll down and you will see you are logged in.

8. IF YOU WISH TO ACCESS YOUR PROFILE PAGE TO CHANGE YOUR AVATAR  
Click on the top right menu on your name.

Then Click on "EDIT PROFILE".

Here you can change your avatar via the Gravatar website. You will need to have your own Wordpress account/login credentials. The user and password above are for access to studioELL.org only, and will not grant you access to Wordpress.com. It will be helpful to use the email that studioELL has on file so that everything links up properly.

### QUESTIONS OR ISSUES GAINING ACCESS?

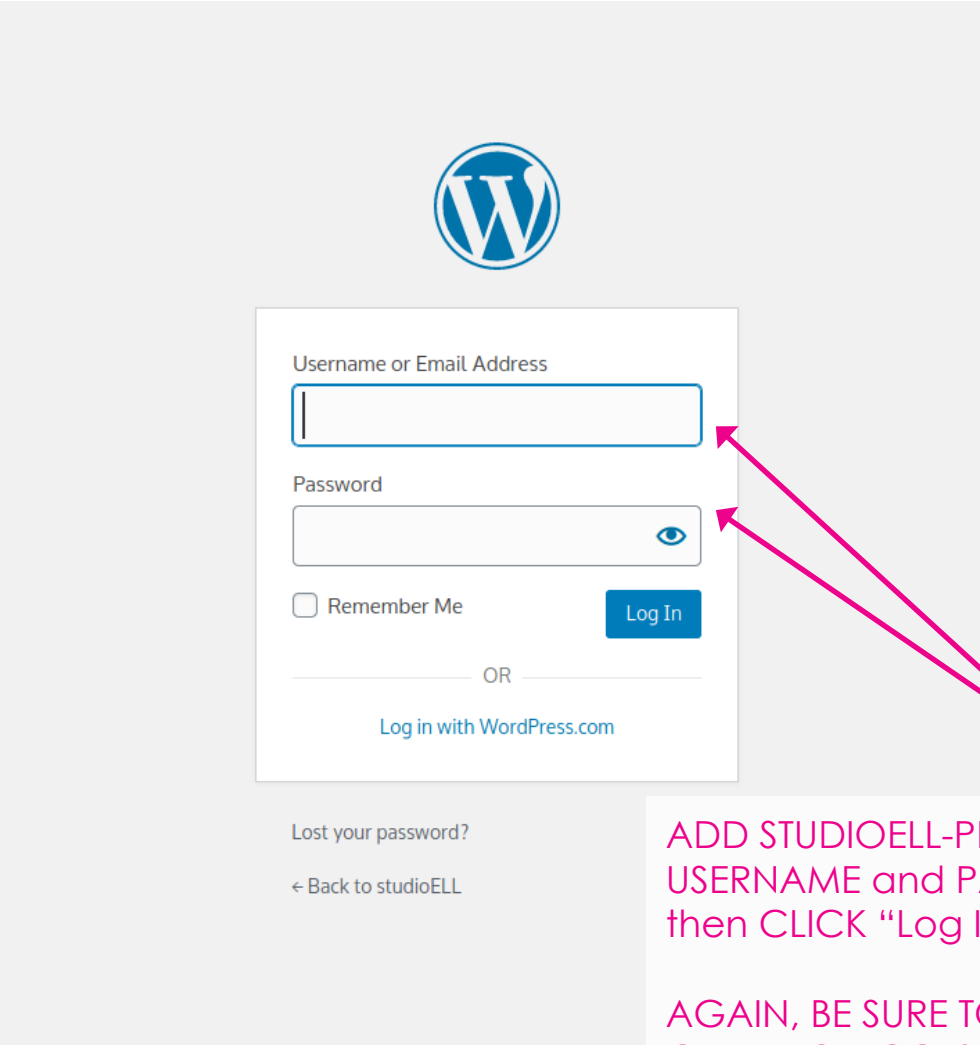
Email our team at: [hello@studioell.org](mailto:hello@studioell.org)

### MORE INFORMATION

[studioELL WELCOME PACKET](#)  
[GUIDE TO ACCESSING THE ONLINE STUDIO](#)

studioELL.

## LOG INTO THE ONLINE STUDIO



The image shows the WordPress login interface. At the top is the WordPress logo. Below it is a white login box containing the following elements: a label 'Username or Email Address' above a text input field; a label 'Password' above a password input field with an eye icon for toggling visibility; a checkbox labeled 'Remember Me'; a blue 'Log In' button; a horizontal line with 'OR' in the center; and a link 'Log in with WordPress.com'. Below the login box are links for 'Lost your password?' and '← Back to studioELL'. Two red arrows point from the right side of the image to the username and password input fields, indicating where to enter the provided credentials.

Username or Email Address

Password

☐ Remember Me [Log In](#)

OR

[Log in with WordPress.com](#)

[Lost your password?](#)

[← Back to studioELL](#)

ADD STUDIOELL-PROVIDED WORDPRESS USERNAME and PASSWORD then CLICK “Log In”

AGAIN, BE SURE TO SEE YOUR “ONE-SHEET GUIDE TO ACCESSING THE ONLINE STUDIO” FOR THIS INFO PROVIDED BY studioELL

# ONLINE STUDIO


The screenshot shows a web browser window with the URL <https://www.studioell.org/course-item/welcome-to-keeping-a-sketchbook/>. The page features a dark navigation bar with links: studioELL, ABOUT, WHAT'S NEW?, PROGRAMS, COURSES, and DONATE. The main content area contains two paragraphs of placeholder text. Below the text is a comment section with a 'Subscribe' button and a login status: 'You are logged in as artist test | Log out'. A pink arrow points to this status. The comment section includes a text input field with the placeholder 'Start the discussion!', a rich text editor toolbar, and a '0 COMMENTS' section at the bottom.





orci at hendrerit ullamcorper, justo risus lobortis lectus, vitae ullamcorper sem leo malesuada libero. Praesent sem leo, elementum sit amet ante sed, bibendum rutrum nulla. Donec nibh felis, interdum vel laoreet quis, fringilla a sem. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae;

Morbi a ligula sodales, viverra tortor ac, accumsan urna. Aenean scelerisque leo vitae turpis vulputate ornare. Duis pretium leo elit, quis auctor mauris pellentesque id. Donec porta, felis nec volutpat euismod, orci urna scelerisque diam, ornare egestas lacus ligula a mauris. Sed malesuada est id nisl cursus, at gravida leo varius. Proin ligula enim, ultrices eget ex eu, varius rutrum dolor. Suspendisse ullamcorper bibendum ligula, euismod pharetra nisi semper sit amet. Proin quis eros ut lacus molestie commodo.



YOU SHOULD SEE YOUR USER NAME HERE

✉ Subscribe ▾ You are logged in as artist test | Log out



**B I U**    

This site uses Akismet to reduce spam. [Learn how your comment data is processed.](#)

**0 COMMENTS**  



# ADDING CONTENT TO THE ONLINE STUDIO

The screenshot shows a web browser window with the URL <https://www.studioell.org/course-item/welcome-to-keeping-a-sketchbook/>. The page features a dark navigation bar with links for studioELL, ABOUT, WHAT'S NEW?, PROGRAMS, COURSES, and DONATE. The main content area displays two paragraphs of placeholder text. Below the text, there is a comment section with a 'Subscribe' button, a login status 'You are logged in as artist test | Log out', and a comment form. The comment form includes a text input field with the placeholder 'Start the discussion!', a rich text editor toolbar with buttons for bold, italic, underline, link, list, quote, and link, and a button labeled 'Attach media to this comment' with a paperclip icon. A pink arrow points to this button. Below the comment form, there is a note 'This site uses Akismet to reduce spam. Learn how your comment data is processed.' and a section for '0 COMMENTS' with a user icon and a comment icon.

orci at hendrerit ullamcorper, justo risus lobortis lectus, vitae ullamcorper sem leo malesuada libero. Praesent sem leo, elementum sit amet ante sed, bibendum rutrum nulla. Donec nibh felis, interdum vel laoreet quis, fringilla a sem. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae;

Morbi a ligula sodales, viverra tortor ac, accumsan urna. Aenean scelerisque leo vitae turpis vulputate ornare. Duis pretium leo elit, quis auctor mauris pellentesque id. Donec porta, felis nec volutpat euismod, orci urna scelerisque diam, ornare egestas lacus ligula a mauris. Sed malesuada est id nisl cursus, at gravida leo varius. Proin ligula enim, ultrices eget ex eu, varius rutrum dolor. Suspendisse ullamcorper bibendum ligula, euismod pharetra nisi semper sit amet. Proin quis eros ut lacus molestie commodo.

Subscribe ▾ You are logged in as artist test | Log out

Start the discussion!

B I U

Attach media to this comment

This site uses Akismet to reduce spam. [Learn how your comment data is processed.](#)

0 COMMENTS

CLICK ON THE "PAPERCLIP"  
ICON TO ATTACH FILES  
FROM YOUR COMPUTER

# ADDING CONTENT TO THE ONLINE STUDIO

The screenshot shows a web browser window with the URL <https://www.studioell.org/course-item/welcome-to-keeping-a-sketchbook/>. The page features a dark navigation bar with links to studioELL, ABOUT, WHAT'S NEW?, PROGRAMS, COURSES, and DONATE. Below the navigation bar, there is a paragraph of placeholder text: "vulputate ornare. Duis pretium leo elit, quis auctor mauris pellentesque id. Donec porta, felis nec volutpat euismod, orci urna scelerisque diam, ornare egestas lacus ligula a mauris. Sed malesuada est id nisl cursus, at gravida leo varius. Proin ligula enim, ultrices eget ex eu, varius rutrum dolor. Suspendisse ullamcorper bibendum ligula. In hac habitasse platea dictumst. Sed amet. Proin quis eros ut lacus molestie commodo."

Below the text, there is a comment form. The form includes a "Subscribe" button, a login status "You are logged in as artist test | Log out", and a text input area containing placeholder text: "Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce in ipsum in lacus porta suscipit in et orci. In elementum tellus luctus aliquam feugiat. Vestibulum ac velit ut enim eleifend sollicitudin. In nec massa consectetur, porttitor libero et, finibus sapien. Ut semper sagittis pellentesque." The text input area has a rich text editor toolbar with icons for bold, italic, underline, link, unlink, list, and quote. Below the text input area is a "Post Comment" button. Two red arrows point to the "Post Comment" button and the text input area, with the text "ADD TEXT, THEN CLICK 'Post Comment'" and "WE RECOMMEND WRITING YOUR COMMENTS IN A WORD-PROCESSING APP FIRST (like pages, word, etc.), THEN CUTTING AND PASTING IN THIS FORM." overlaid on the image.

Below the comment form, there is a notice: "This site uses Akismet to reduce spam. Learn how your comment data is processed." and a section for "0 COMMENTS" with a user icon and a comment icon.

The footer of the page features the studioELL logo.

# ADDING CONTENT TO THE ONLINE STUDIO

The screenshot shows a web browser window with the URL <https://www.studioell.org/course-item/welcome-to-keeping-a-sketchbook/>. The page features a dark navigation bar with links to studioELL, ABOUT, WHAT'S NEW?, PROGRAMS, COURSES, and DONATE. A search icon is also present. Below the navigation bar, the main content area displays the heading "YOU CAN ENRICH YOUR TEXT BY ADDING SPECIAL FORMATING CODES". To the left of the comment form, a list of formatting options is provided: **BOLD**, *italics*, underline, ~~strike through~~, numbered list, bulleted list, "block quote", and hyperlink. A pink arrow points from the "hyperlink" option to the comment form. The comment form includes a "Join the discussion" input field, a "Subscribe" button, and a "You are logged in as artist test | Log out" link. Below the form, a message states "This site uses Akismet to reduce spam. Learn how your comment data is processed." A section titled "1 COMMENT" shows a comment by "artist test" dated "3 July 2024 1:59pm". The comment text is "Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce in ipsum in lacus porta suscipit in et orci. In elementum tellus luctus aliquam feugiat. Vestibulum ac velit ut enim eleifend sollicitudin. In nec massa consectetur, porttitor libero et, finibus sapien. Ut semper sagittis pellentesque." Below the comment, there is a "Reply" button and a settings icon.

**YOU CAN ENRICH YOUR TEXT BY  
ADDING SPECIAL FORMATING CODES**

**BOLD**  
*italics*  
underline  
~~strike through~~  
numbered list  
bulleted list  
"block quote"  
hyperlink

Subscribe ▾ You are logged in as artist test | Log out

Join the discussion

B I U

This site uses Akismet to reduce spam. [Learn how your comment data is processed.](#)

**1 COMMENT**

artist test 3 July 2024 1:59pm

Artist Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce in ipsum in lacus porta suscipit in et orci. In elementum tellus luctus aliquam feugiat. Vestibulum ac velit ut enim eleifend sollicitudin. In nec massa consectetur, porttitor libero et, finibus sapien. Ut semper sagittis pellentesque.

Reply

studioELL®

# EDITING CONTENT IN THE ONLINE STUDIO

The screenshot shows a web browser window with the URL <https://www.studioell.org/course-item/welcome-to-keeping-a-sketchbook/>. The page features a dark navigation bar with links: studioELL, ABOUT, WHAT'S NEW?, PROGRAMS, COURSES, and DONATE. A user is logged in as 'artist test'.

Below the navigation bar, there is a 'Subscribe' button and a text area for 'Join the discussion'. The text area includes a rich text editor with buttons for Bold (B), Italic (I), Underline (U), Link (G), List (ul), Quote (”), and a link icon.

A message states: 'This site uses Akismet to reduce spam. Learn how your comment data is processed.'

Below this, there is a section for '1 COMMENT'. The comment is by 'artist test' and was posted on '3 July 2024 1:59pm'. The comment text is: 'Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce in ipsum in lacus porta suscipit in et orci. In elementum tellus luctus aliquam feugiat. Vestibulum ac velit ut enim eleifend sollicitudin. In nec massa consectetur, porttitor libero et, finibus sapien. Ut semper sagittis pellentesque.'

Below the comment text, there is a 'Reply' button and an 'Edit' button. A pink arrow points to the 'Edit' button.

At the bottom of the page, there is a pink text overlay that reads: 'CLICK “COG” AND “EDIT” TO EDIT YOUR PUBLISHED COMMENT'.

# EDITING CONTENT IN THE ONLINE STUDIO

The screenshot shows a web browser window with the URL <https://www.studioell.org/course-item/welcome-to-keeping-a-sketchbook/>. The page features a dark navigation bar with links: studioELL, ABOUT, WHAT'S NEW?, PROGRAMS, COURSES, and DONATE. A user is logged in as 'artist test'.

Below the navigation bar, there is a 'Subscribe' button and a message: 'You are logged in as artist test | Log out'.

The main content area displays a comment section titled 'Join the discussion'. It includes a text input field with a rich text editor toolbar (B, I, U, G, H1, H2, H3, H4, H5, H6, Q, A, Link). Below the input field, a message states: 'This site uses Akismet to reduce spam. Learn how your comment data is processed.'

Under the '1 COMMENT' header, a comment by 'artist test' is shown, dated '3 July 2024 1:59pm'. The comment text is: 'Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce in ipsum in lacus porta suscipit in et orci. In elementum tellus luctus aliquam feugiat. Vestibulum ac velit ut enim eleifend sollicitudin. In nec massa consectetur, porttitor libero et, finibus sapien. Ut semper sagittis pellentesque.' The text is highlighted with a red dashed border, indicating it is in edit mode. Below the text is another rich text editor toolbar.

At the bottom of the comment, there are 'Cancel' and 'Save' buttons. A pink arrow points to the 'Save' button. Below the buttons is a 'Reply' button and a settings gear icon.

CLICK "SAVE" WHEN FINISHED EDITING

PLATFORM QUESTIONS / TECHNICAL ISSUES?  
EMAIL [hello@studioELL.org](mailto:hello@studioELL.org)

DIRECT ALL COURSE-RELATED QUESTIONS  
TO YOUR PROFESSOR

# studioELL<sup>®</sup>

---

updated 01 JULY 2024  
studioELL.org

all writing + images by studioELL<sup>®</sup> LLC  
licensed under the creative commons  
attribution-noncommercial-sharealike 4.0 international