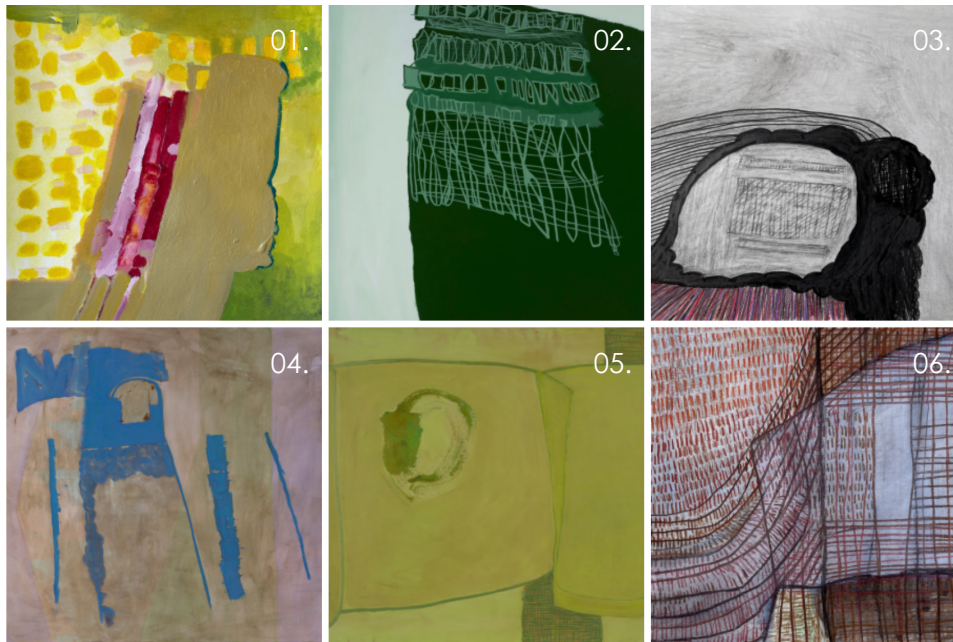


studioELL @HOME Residency Exhibition  
Melissa Dunn: *Edges, Corners, Trees*  
24 January — 29 June 2025

Room 1: Today Into Tomorrow



01. *Morning Walk*, 2024  
mixed media on paper, 12 x 14 in.
02. *My Sister Is Finally Here*, 2023  
acrylic on canvas, 48 x 44 in.  
private collection  
courtesy of Maysey Craddock and Shaun Simmonds
03. *What Time Says (segment and combination)*, 2024  
mixed media on paper, 8 x 11 in.
04. *Blind Spot*, 2023  
acrylic on canvas, 48 x 54 in.  
private collection  
courtesy of Josh and Liz Schneck Phillips
05. *A Fulcrum Can Swing Forever*, 2023  
acrylic on canvas, 28 x 32 in.  
courtesy of Sheet Cake Gallery
06. *Stria #1*, 2024  
mixed media on paper, 9 x 12 in.

\*All images and artwork courtesy of the artist unless otherwise noted.

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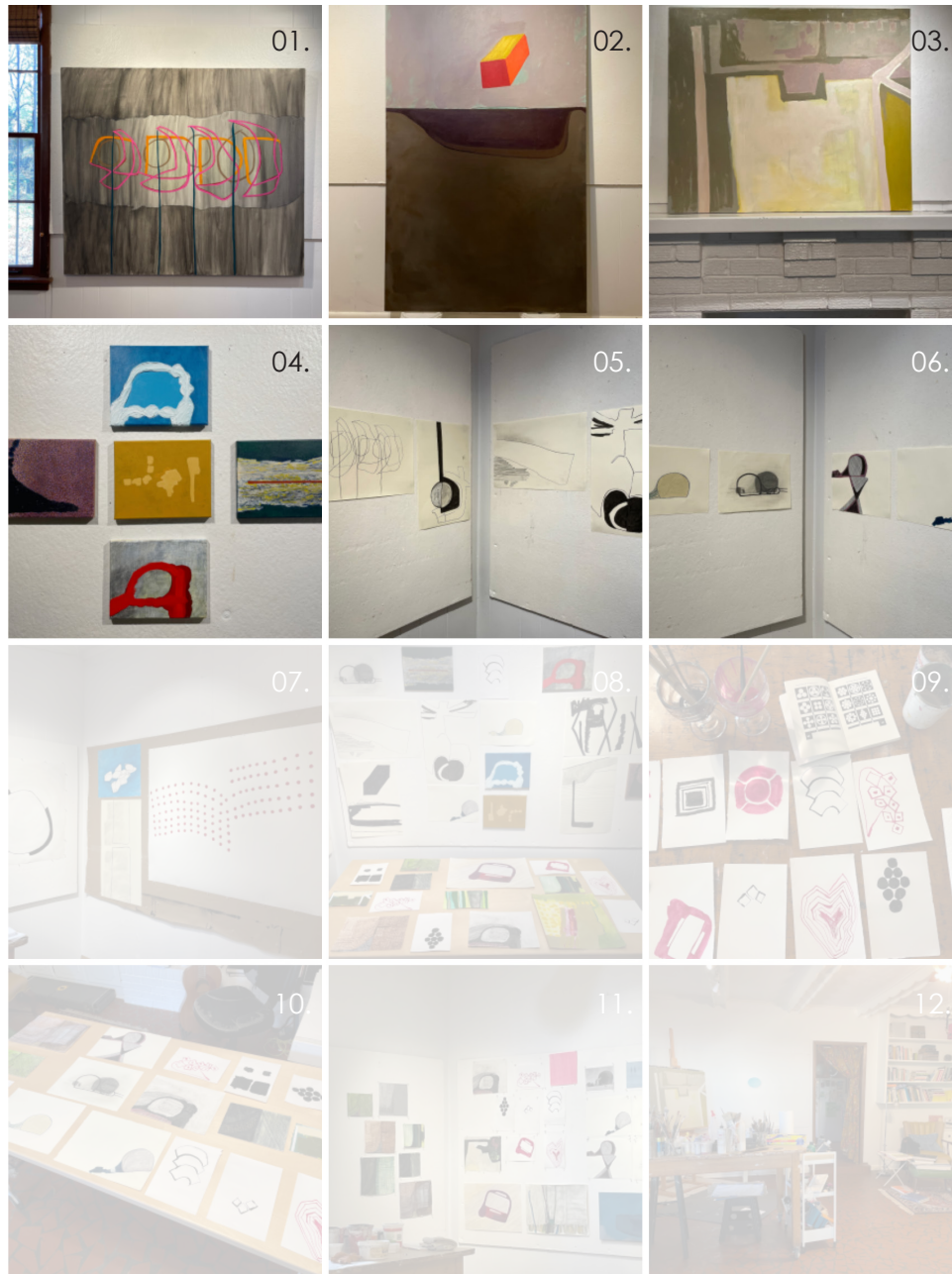
## Room 2: Shelter



01. Drawings of paintings in solo exhibition during residency 2024 | [more info](#)
02. *The Last Day*, 2024, mixed media on paper, 9 x 12 in. private collection, courtesy of Stephanie Ladner King
03. *Take My Hand #2*, 2024, acrylic on canvas, 8 x 10 in.
04. *Take My Hand #1*, 2024, acrylic on canvas, 8 x 10 in.  
*What Time Says (segment and combination)*, 2024 mixed media on paper, 8 x 11 in.
05. *Take My Hand #3*, 2024, acrylic on canvas, 8 x 10 in.
06. Ephemera: drawing, marker on paper
07. Sketchbook page
08. Ephemera: sunroom door
09. Ephemera: drawing, ink on paper

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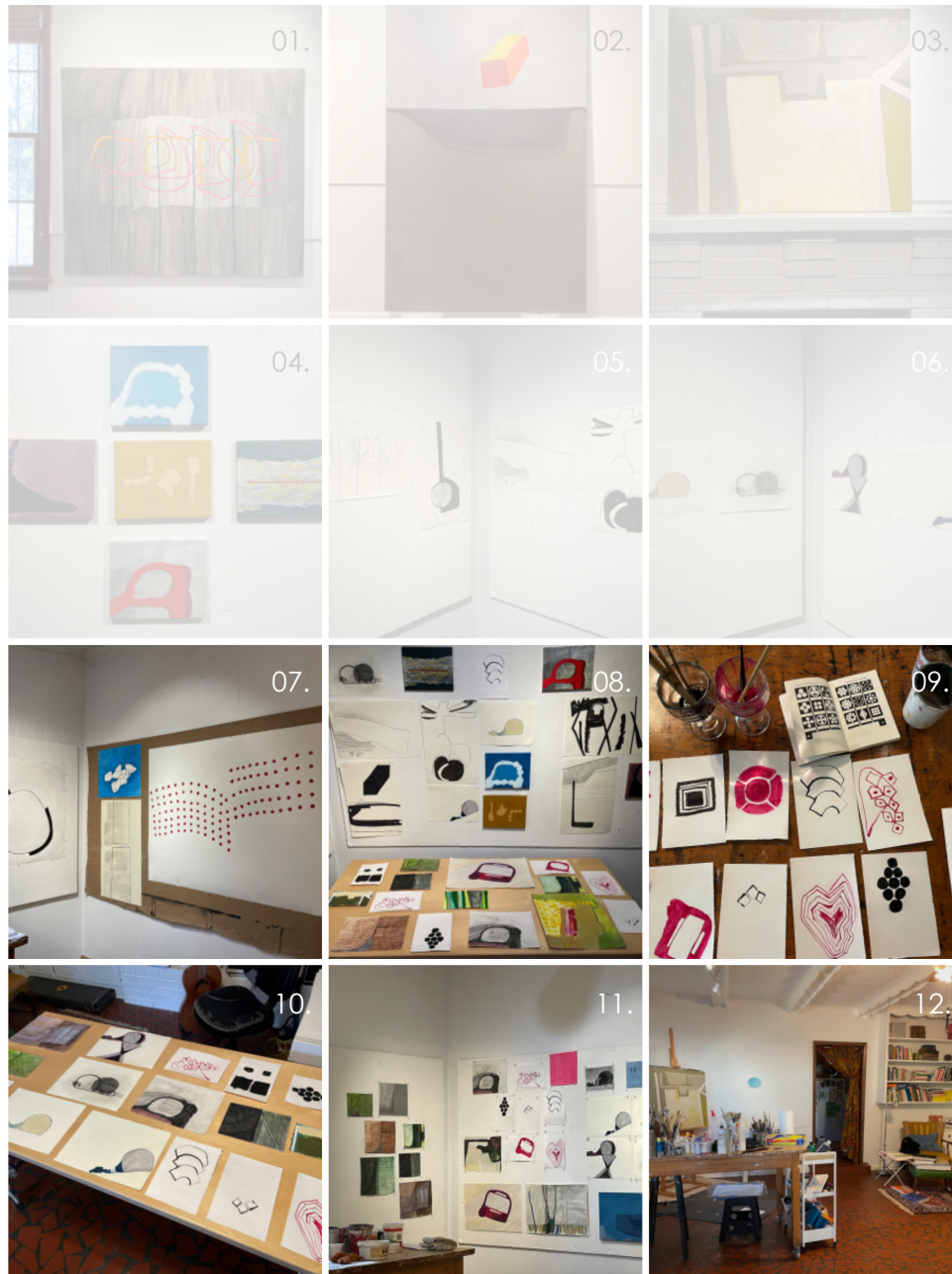
## Room 3: Cave Diving



01. *Wave Hands Like Clouds*, 2023, acrylic on canvas, 46 x 54 in.  
courtesy of Sheet Cake Gallery
02. *When Bricks Fly*, 2023, acrylic on canvas, 60 x 37 in.  
courtesy of Sheet Cake Gallery
03. *One Foot on the Dock*, 2024, acrylic on canvas, 32 x 38 in.  
courtesy of Sheet Cake Gallery
04. Small paintings, 2024
05. Studio corner: various drawings, 2024
06. Studio corner: various drawings, 2024

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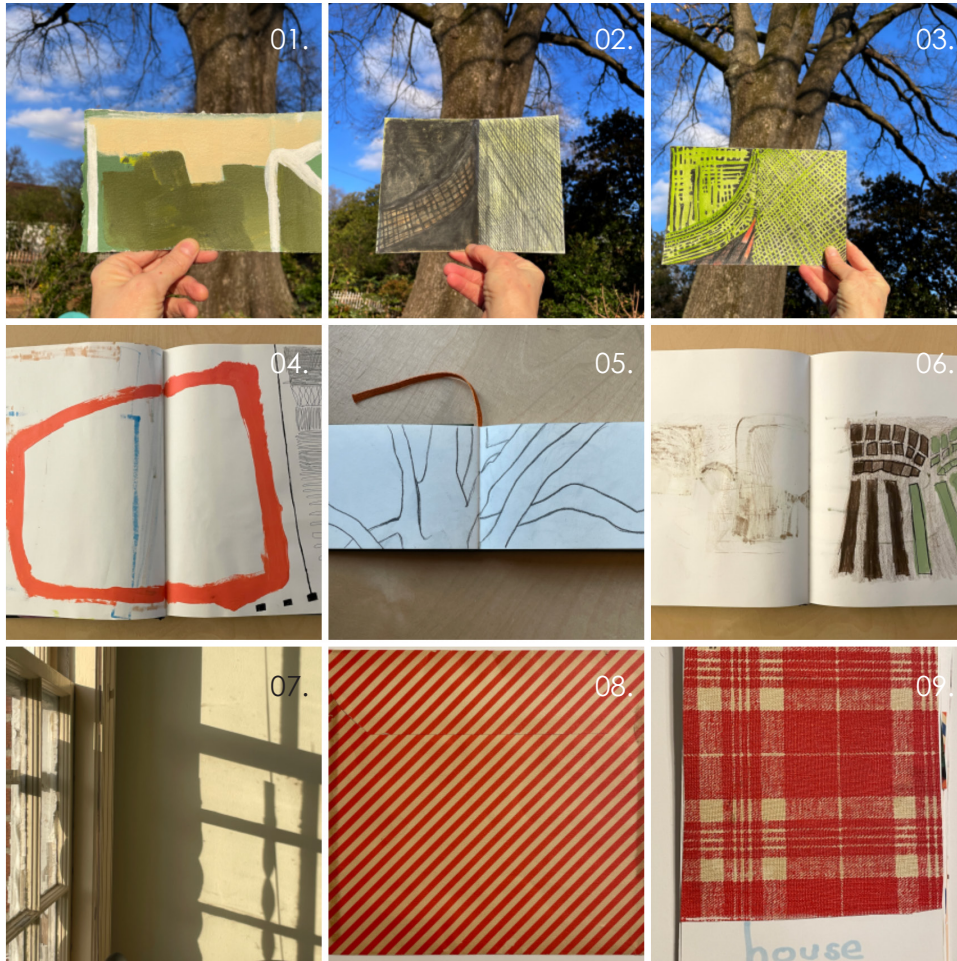
## Room 3: Cave Diving



07. Studio corner: various drawings, 2024
08. Studio corner: various drawings, 2024
09. Ink drawings riffing on the book, *Handbook of Design and Devices*, 2024
10. Studio table w/ drawings made in residency, 2024
11. Studio corner: various drawings, 2024
12. Post-residency studio corner photo of a painting in progress, *One Foot On the Dock* inspired by a drawing made during the residency, *Carrier*, 2024

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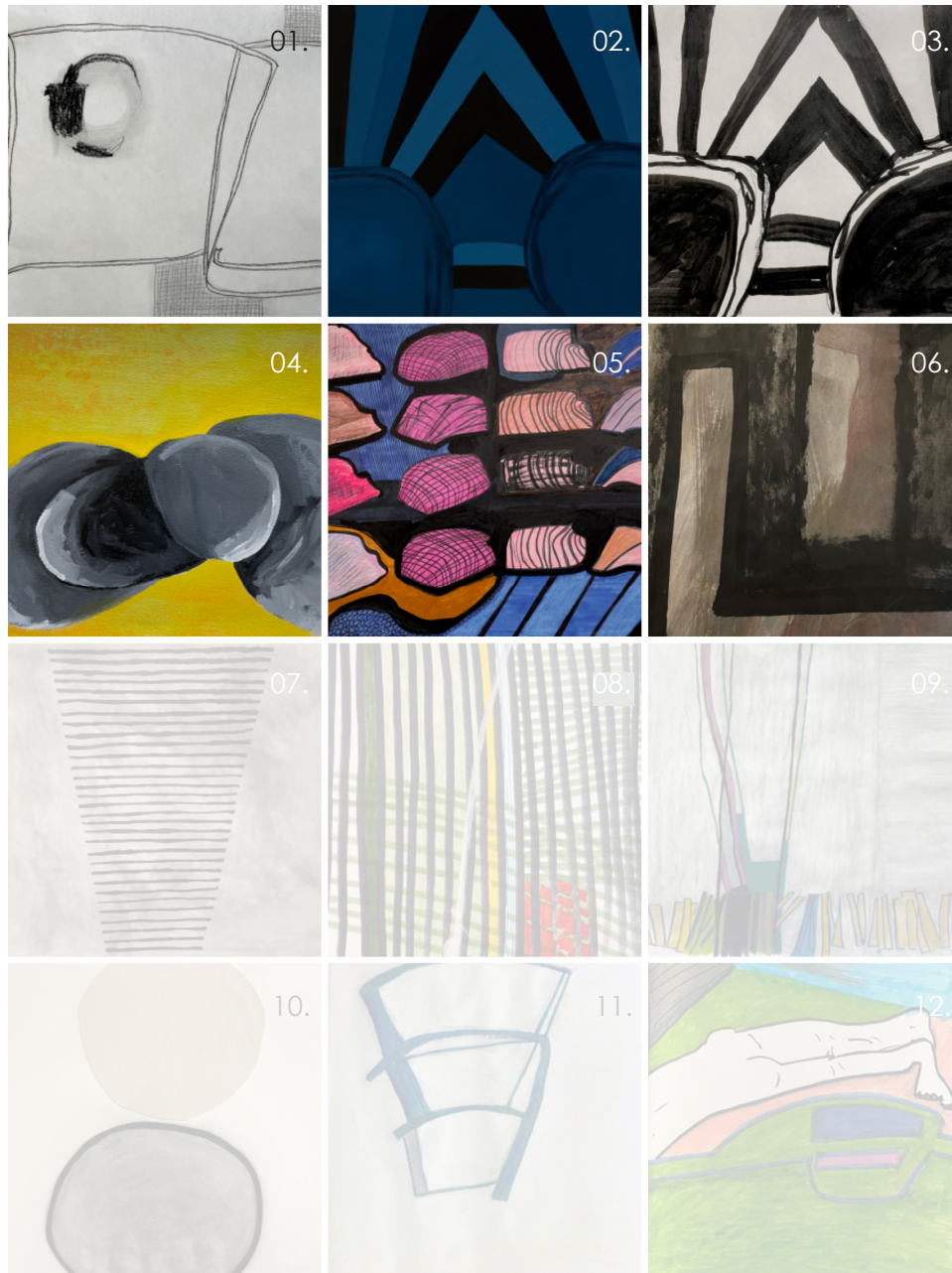
## Room 4: Watching The Watcher



01. *Carrier*, 2024, acrylic on paper, 4 x 7 in.
02. *Stria #2*, 2024, mixed media on paper, 6 x 8 in.
03. *Stria #3*, 2024, mixed media on paper, 5 x 8 in.
04. Open sketchbook
05. *Sketchbook, back yard oak tree*, 2024
06. Open sketchbook
07. Ephemera: window shadow
08. Ephemera: envelope
09. Ephemera: page from *What I'm Into* book

\*All images and artwork courtesy of the artist unless otherwise noted.

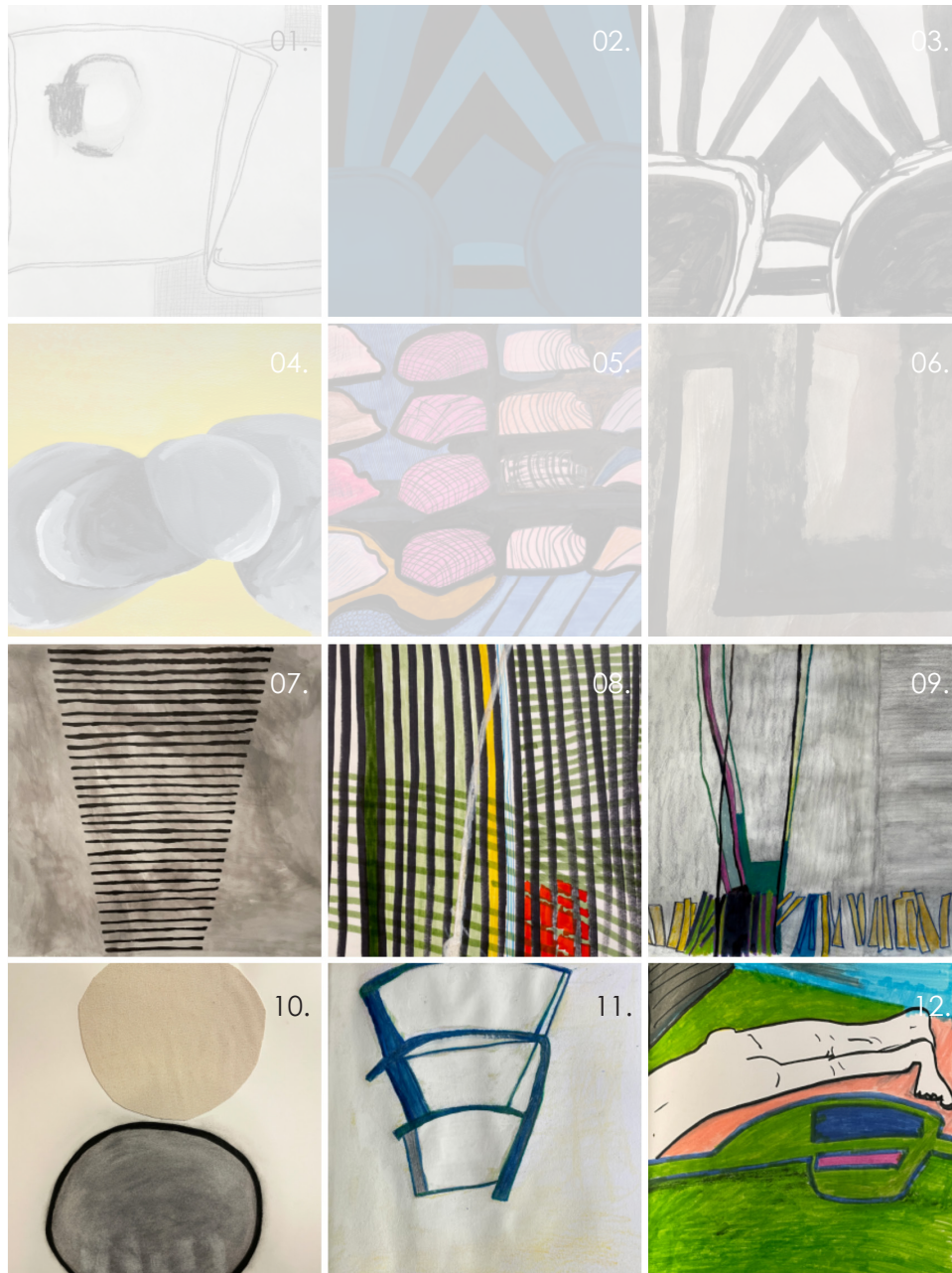
## Room 5: Becoming A Dragon



01. *Untitled (a fulcrum can swing forever)*, 2024 charcoal and graphite on paper, 6 x 8 in.
02. *Crone*, 2023, acrylic on canvas, 36 x 54 in. private collection, courtesy of Katie Kennedy
03. *Untitled (crone)*, 2024, marker on paper, 7 x 8 in.
04. *Fireplace Drawing #5*, 2023, acrylic on paper, 8.5 x 11.5 in.
05. *Fireplace Drawing #24*, 2023, mixed media on paper, 9 x 12 in.
06. *Fireplace Drawing #17*, 2023, ink on paper, 12 x 9 in.

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## Room 5: Becoming A Dragon



- 07. *Fireplace Drawing #23*, 2023, ink on paper, 26 x 30 in.
- 08. *Fireplace Drawing #22*, 2023 mixed media on paper, 17 x 12 in.
- 09. *Writing on Water*, 2024, mixed media on paper, 12 x 18 in.
- 10. *Fireplace Drawing #20*, 2023  
charcoal and cut canvas on paper, 30 x 22 in.  
private collection, courtesy of Dana Baldwin
- 11. Sketchbook page
- 12. Sketchbook page

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