



FOR IMMEDIATE RELEASE

***There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening***

A group exhibition featuring the work of Jo Baer, Don DeMauro and MaryKate Maher.  
Curated by John Ros

**September 09 – October 21, 2016**

**Opening Reception: Friday, September 09, 2016. 6–9PM**

SRO GALLERY

1144 Dean Street, Brooklyn, NY 11216

HOURS: Saturday and Sunday, 1–6pm, and by appointment

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<http://jobaer.net>

<http://dondemauro.com>

<http://marykatemaher.com>

SRO GALLERY opens its 2016 Fall season with *There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening*, a group exhibition featuring the work of Jo Baer, Don DeMauro, and MaryKate Maher. Taking its title from the 1967 Marshall McLuhan text about technology, *The Medium is the Massage*, this exhibit looks to the foundational elements from within the studio and how each artist extracts from the interior space to facilitate the process of thought and consideration of a broader nature.

The exhibit, curated by John Ros, will feature a combination of sculpture and two-dimensional work from DeMauro and Maher, as well as working drawings for Baer's canvas, *Altar of the Egos (Through a Glass Darkly)*, 2004. SRO GALLERY will also have available for view *Jo Baer: In the Giclée-ed Land of the Giants*, a giclée edition of 6 prints and 1 title page, with text by John Ros, which debuted at the Frieze Art Fair in New York this past May. Jo Baer (b. 1929) was a key figure among the celebrated protagonists of

minimalist painting in New York in the 1960's and first half of the '70's. She lives and works in Amsterdam, Netherlands. Her works are part of various public collections such as those of the Museum of Modern Art, New York, Tate Gallery, London and the Museum for Moderne Kunst, Frankfurt. Her latest solo shows include *Jo Baer: Towards the Land of the Giants*, Camden Arts Centre, London (2015) and *In the Land of the Giants*, Stedelijk Museum, Amsterdam (2013). Dia Beacon will have a solo exhibit of Jo Baer's work October – December 2016. Please visit the link for Jo Baer's full schedule of events: <http://jobaer.net/page.php?id=30>

Don DeMauro (b. 1936) was born in Mt. Vernon, New York. He attended Sacramento Junior College and Chouinard Art Institute in California, and currently lives and works in Johnson City, New York. De Mauro's work is included in the collections of the Brooklyn Museum, New York, Herbert F. Johnson Museum of Art, New York and Tampa Museum of Art, Florida, among others. A recent 80<sup>th</sup> anniversary retrospective is opening at Spool MFG. in Johnson City, New York on August 20, 2016.

MaryKate Maher (b. 1979) was born in Philadelphia, Pennsylvania and currently lives in Brooklyn, New York. She studied at the Skowhegan School of Painting and Sculpture in Madison, Maine (2008) and The Pennsylvania Academy of the Fine Arts in Philadelphia (2004). Maher has also attended residencies at The Wassaic Project, New York and Yaddo Fellowship, Saratoga Springs (2012). She received the New York Foundation for the Arts Fellowship in Sculpture in 2011.



Jo Baer "Alter of the Egos" working version 2004



Don DeMauro "Regions of the Body" 1999



MaryKate Maher "Map for the Temporary Inhabitant"  
White Stone