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Body Politic
curated by John Ros
13 May - 18 June 2016



Nina Buxenbaum
Good Hair, 2016
Oil on linen
36 x 48 in.



Zach Seeger
Bonehead: Cheeks, 2016 (left)
Carved, burned wood, gesso, mica
19 x 14 x 15 in.

Bonehead: The Land Before Time,
2016 (center)
Carved, burned wood, gesso, mica
17 x 15 x 17 in.

Bonehead: BC, 2016 (right)
Carved, burned wood, gesso, mica
22 x 18 x 12 in.



Mike Cloud
Colin Powell Paper Quilt, 2010
altered photography book, Color-
Aid paper and acrylic paint
60 x 67 in.

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Paulapart
untitled (shell), 2016
steel, copper, plaster, loudspeaker,
sound
3 x 2 x 2 ft.



Elinore Schnurr
White Flowers II, 2013
oil on linen
32 x 51 in.



Kathy Stecko
Crowd: Figure 2, 2012 (left)
painted porcelain
13 x 4 x 4 in.

Crowd: Figure 7, 2012 (center)
painted porcelain
16 x 4 x 4 in.

Crowd: Figure 4, 2012 (right)
painted porcelain
14 x 4 x 4 in.

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Crowd: Figure 6, 2012
painted porcelain
8 x 4 x 4 in.



Loren Nosan
so there it is, 2008-2016 (ongoing)
found string
installed dimensions variable



Arielle Stein
Swamp, 2015 (left)
Ink and Watercolor Pencil on Paper
26 x 20 in.

Lilim/Night Spirits I, 2015 (center)
Ink and Watercolor Pencil on Paper
26 x 20 in.

Untitled/July, 2015 (right)
Ink and Watercolor Pencil on Paper
26 x 20 in.