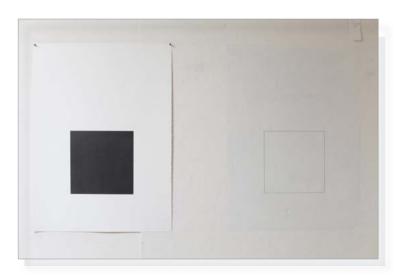


BARB BONDY

Day Scraps (After Freud) Series

Mixed media on Stonehenge
36" x 26"
2009

Wall Drawing in progress Mixed Media 30" x 22" 2011



Draw(n) Out

Draw(n) Out examines the work of artists who utilize drawing to explore physical manifestations and psychological perceptions of time. Notions of time—temporality, permanence, progression, flux—only add to the complexity of its definition, providing a rich framework from which artists can investigate new meaning.

The exhibition will focus on pushing the boundaries of the institutional definition of drawing, whether through the integration of mark-making with sometimes unusual materials or through a different conceptual approach to the medium, while simultaneously exploring themes of process, evolution, decay, and change.

Organized by Kariann Fuqua and Nancy Hubbard

Draw(n) Out

JANUARY 22 - FEBRUARY 15, 2013

Opening Reception | Time Thursday, January 24th, 2013 | 6:00 p.m. - 8:00 p.m.

Artists

BARB BONDY

Associate Professor of Art Auburn University, Auburn, Alabama

*KARIANN FUQUA

Curator A

George Mason University, Fairfax, Virginia

*NANCY HUBBARD

Artist Brooklyn, NY

TIM MCDONALD

Associate Professor of Art Framingham State University Framingham, Massachusetts

*JOHN ROS

Artist Brooklyn, NY

*MATTHEW CHOBERKA

Associate Professor of Art and Chair Weber State University, Ogden, Utah

*JODI HAYS

Artist

Nashville, TN

*DEANNA LEE

Artisi

Brooklyn, NY

*KIRSTEN NASH

lrtist

New York, NY

* Represented by galleryELL, Brooklyn, NY

For more information, please visit www.galleryELL.com



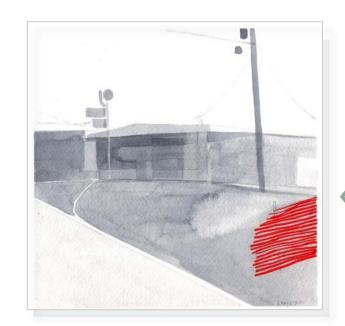
SCHOOL OF ART, Art and Design Building

Fine Art Gallery, Room 1001, 4400 University Drive Fairfax, VA. 22030 Phone: 703-993-8950



MATTHEW CHOBERKA

Beware of Purity Mixed media on assembled paper 90" x 174" 2010



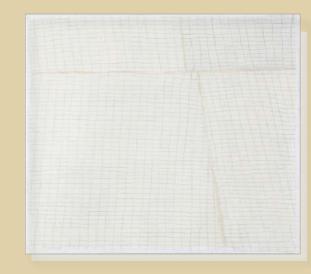
JODI HAYS Untitled Gouache and acrylic on paper 7" x 7" 2011



✓ DEANNA LEE Accrual Ink on Vellum 11" x 9" 2012



Untitled (Deep Water Horizon Oil Spill series) Ink on mylar 15" x 15" 2011



KIRSTEN NASH Four Square

Oil and pencil on linen 14" x 16" 2012



....into the sound of water Walnut and sumi ink, beeswax on paper 30" x 22" 2010



NANCY HUBBARD

After Icarus Gesso sottile, charcoal, burnishing clay, pigment, carnauba wax on wood panel 30" x 42" 2012



