

at its core, "element - progress" is about space: the spaces inhabited by the artist, the art and the viewer, and how artist and viewer navigate them throughout their lives.

the exhibition's title is intended to be enigmatic. congruent with the show, it is not meant to provide instant recognition or a passive experience for the viewer, rather it is meant to initiate contemplative dialogue within the mindspace.

"element" simply refers to the foundation or building blocks of any space. specifically, in the artist's space, elements are materials that are utilized to build and create.

"progress" starts in the studio with each artist's unique journey. with each new development, the artist evolves. this evolution introduces the artist to different experiences. whether creating ambitious new work or presenting a body of work for the first time, each artist in this exhibition is marking a new stage in their progression.

"element - progress" features spool mfg. as both muse and participant - its history, mission and momentum provides a plethora of information that assists us in negotiating space, right now.