



Jeannine Bardo: Solastalgia
November 4-29, 2016

Callahan Center Gallery, St. Francis College, Brooklyn, NY

Artist Reception: Saturday, 12 November 2016, 4-6pm.

The Callahan Center Gallery at St. Francis College will feature a new body of work from Jeannine Bardo during the month of November, curated by artist John Ros.

Jeannine Bardo states in her artist statement, “My landscape is nearing extinction, as am I, as are we.” The work that makes up the exhibition, *Solastalgia*, directly relates to this phase. The term solastalgia, coined by philosopher Glenn Albrecht in 2003, is the psychic or existential distress caused by environmental change.

A recent Yale/GMU study states that, “[e]ven though ‘two in three Americans are either moderately or very interested in global warming,’ public opinion research finds that 70 percent of Americans ‘rarely or never discuss global warming with family or friends.’”

Solastalgia is Bardo’s attempt to bring that conversation to the fore. Throughout her life she has planted herself firmly into the ground as an artist, community activist and educator, yet her works speak to an interest in that movement which surrounds us and shapes us. Bardo cultivates her persistent energies of constant motion onto the page. It is with this energy that she also presses on us — an affront in gesture and meaning so that we too may experience a sense of solastalgia.

The exhibition is on view from November 4-29, 2016. Join us for a reception for the artist on Saturday, 12 November 2016 from 4-6pm. The gallery is located at 180 Remsen Street, Brooklyn Heights, New York, 11201 and will be open to the public during school hours.

ARTIST STATEMENT:

Solastalgia

*The Loss of Heart's Ease
extinction, as am I, as are we.*

I fell. Intoxicated, I fell.

I went back again and again.

My Loves have fallen and life goes on. I steal their images and remake them as my own only to be reminded of our fallibility. The answers are there, written in the ages, a lost language known to us, but indecipherable because we no longer see. It guides us through The Dreaming, but we take our gifts and squander their value.

My landscape is nearing
I visit My Loves and My Heart in a process akin to The Remembering. Creating this memorial, mourning imminent time lost, finding my lost place. I look for the answers in the marks, build on them, rewrite them, reconstruct them, these beautiful scars. I find resurrection on this altar, life everlasting.

– Jeannine Bardo, 2016

ABOUT THE ARTIST:

Jeannine Bardo is passionate about community and has a strong desire to give back. This passion is the drive behind her Stand project. Jeannine is a Brooklyn born artist and art educator. She began her studies at School of Visual Arts with a major in illustration and completed both a Masters in Art Education and a Masters in Fine Arts from Brooklyn College. She is a multi-disciplinary artist with a focus on humanity's connections to the natural world. Her studio is based in Bay Ridge, Brooklyn, and her teaching practice is rooted in Brooklyn and Queens.

For more information about Jeannine Bardo or this exhibit please contact Jeannine @:

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