## \*You Are Here

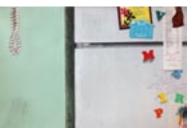
Office of the Dean of the School of Visual, Media and Performing Arts Boylan Hall, RM 1234 | Brooklyn College, CUNY | Brooklyn NY 11210

Anna Hoberman Stephanie Mastroianni Kate McGraw Mitch Patrick Julie Paveglio Fernando Pintado Anthony Randell John Ros (curator) Sasha Spare

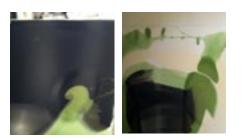
duration: September 2012 - January 2013



Anna Hoberman Bathroom Apt 10D, 2012 mixed material on paper 20 x 30"



Anna Hoberman Fridge Apt 10D, 2012 mixed material on paper 20 x 30"



Stephanie Mastroianni series 6, 2012 Oil on canvas 36 x 36"

Stephanie Mastroianni series 6, 2012 Oil on canvas 36 x 36"



Kate McGraw Ubiquitous Band-aid, 2012 Colored pencil and acrylic on paper 32 x 36"



Mitch Patrick Int\_medium, 1920 x 1080p, 768 x 432p (web version), video and digital graphics, 2012



Mitch Patrick Synguise, 2012 digital c-print on paper 30" x 44"



Julie Paveglio Requiem, 2011 oil on canvas on panel 40 x 36"



Fernando Pintado Many happy returns, 2012 Flashe and ink on paper 30 x 22"

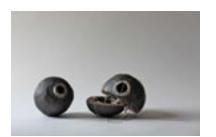


Fernando Pintado Astralweeks, 2012 Flashe and ink on paper 30 x 22"



Anthony Randell Nurse Rachet (Systemic Evil), 2012 Oil on canvas 55 x 80"

John Ros twofold (phase 2), 2012 Mixed media





Sasha Spare Listeners, 2011 stoneware, thread, and string installed dimensions vary 5 x 5 x 5" each

Sasha Spare Really Nice and Really Smart, 2012 plaster 11 x 6 x 7"